

# Moonlight Delight

COPPER KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Sue Ayers (USA) - April 2019  
音乐: Dancing In the Moonlight - King Harvest : (re-mastered 40th anniversary version)



**Intro: Begin at 4th note of lyrics after instrumental portion -- "we get it ALmost ..."**

## **[1-8] Step Right, Together, Right, Touch, Step Left, Together, Left, Touch**

1-2            Step RF to right (1), step LF next to RF (2)  
3-4            Step RF to right (3), touch LF next to RF (4)  
5-6            Step LF to left (5), step RF next to LF (6)  
7-8            Step LF to left (7), touch RF next to LF (8)

## **[9-16] Turn ¼ Right Step Forward, Behind, Forward, Hold, Pivot ½ Right, Step, Hold**

9-10            Turning ¼ right, step RF forward (9), step LF behind RF (10) (3:00)  
11-12           Step RF forward (11), hold (12)  
13-14           Step LF forward (13), pivot ½ turn right, transferring weight to RF (14) (9:00)  
15-16           Step LF forward (15), hold (16)

**\*Restart: During the 2nd sequence (Wall 2), you will begin the dance facing 9:00.**

**\*Dance up through count 16, then restart facing 6:00.**

## **[17-24] Toe Struts x 2, Rocking Chair**

17-18           Step forward on R toe (17), drop R heel to floor (18)  
19-20           Step forward on L toe (19), drop L heel to floor (20)  
21-22           Rock forward on RF (21), recover weight to LF (22)  
23-24           Rock back on RF (23), recover weight to LF (24)

## **[25-32] Swaying Steps with Touch x 2, Rock Back/Recover, Point Right, Hitch**

25-26           Swaying step to right on RF (25), touch LF next to RF (26)  
27-28           Swaying step to left on LF (27), touch RF next to LF (28)  
29-30           Rock back on RF (29), recover weight to LF (30)  
31-32           Point R toe to right (31), hitch R knee in front of L leg (32)

**No Tags. One Restart on Wall 2 (facing 6:00) after count 16 (see details above).**

**End: As the music fades out, you will be facing the 12:00 wall after count 14 in section 2.  
Complete through count 24 of section 3 for the perfect spot to end the dance.**