

# Gimme that FUNK!

**COPPER** **KNOB**  
STEPSHEETS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Karen Tripp (CAN) & Val Saari (CAN) - May 2019  
音乐: Gimme That Funk (feat. Moon Man) - Max Styler : (iTunes, amazon)



Wait 16 counts - No Tags Or Restarts.

## INTRO (16 counts) Arm Choreography

### ROLL ARMS, RIGHT ARM UP/DOWN/UP/DOWN, REPEAT WITH LEFT

- 1-4            Roll fists around each other clockwise as you move arms from left to right
- 5-8            Turn right fist upward to the right (vertical, horizontal, repeat)
- 1-4            Roll fists around each other counter clockwise as you move arms from right to left
- 5-8            Turn left fist upward to the left (vertical, horizontal, repeat)

### MAIN DANCE (32 counts)

#### (S1) RF KICK/CLAP, WALK BACK RLR, COASTER, CROSS, QUICK UNWIND 1/2 L (6:00)

- 1-2            Kick RF forward and clap (1), Step RF back (2)
- 3-4            Step back LF, RF
- 5&6           Step back on LF, step RF together, Step LF forward
- 7-8            Cross RF over left, quick unwind ½ left on toes, and land on heels

#### (S2) 2 TRIPLES FWD, PIVOT 1/4 LEFT, STOMP RIGHT, STOMP LEFT (3:00)

- 1&2           Step RF fwd, step LF beside right, step RF beside left
- 3&4           Step LF fwd, step RF beside left, step LF beside right
- 5-6           Step RF forward, turn ¼ left and step on LF
- 7-8           Stomp RF slightly forward, stomp LF apart from right

#### (S3) HAND JIVE CROSSES, SYNCOPATED IN-IN, CLAP, OUT-OUT, CLAP (3:00)

- 1-2           Palms down, at approximately waist high on left forward diagonal, cross right hand over left  
2X
- 3-4           Palms down, at approximately waist high on right forward diagonal, cross left hand over left  
2X

**Styling option: while doing the Hand Jive, bounce on heels or move hips side to side**

- &5-6           Step RF back (&), Step LF next to right (5), clap (6)
- &7-8           Step RF diagonally forward to the right (&), Step LF next to right (7), clap (8)

#### (S4) JAZZ BOX 1/4 R, 2X KICK-BALL-POINT (RL) (3:00)

- 1-4            Cross RF over left, step back on LF, Turn ¼ right and step RF, step LF next to right
- 5&6           Kick RF forward (5), step on RF (&), point left toe to left side (6)
- 7&8           Kick LF forward (7), step on LF (&), point right toe to right side (8)

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