

# Tombé EZ

拍数: 64                      墙数: 4                      级数: Phrased Beginner  
编舞者: Maryse Fourmage (FR) & Angéline Fourmage (FR) - April 2019  
音乐: Tombé - M. Pokora



**Start : 16 counts (approximately 7 sec)**

**Sequence : A-A-B-B-A-A-B-B-A-B-B-A**

## Part A : 32 counts

### [1-8] : Walk, Walk, Walk, Touch, Side touch, Side touch

1-2                      RF FW, LF FW  
3-4                      RF FW, Touch LF next to RF  
5-6                      LF to L side, Touch RF next to LF  
7-8                      RF to R side, Touch LF next to RF

### [9-16] : Walk, Walk, Walk, Touch, Side touch, Side touch

1-2                      LF back, RF back  
3-4                      LF back, Touch RF next to LF  
5-6                      RF to R side, Touch LF next to RF  
7-8                      LF to L side, Touch RF next to LF

### [17-24] : Vine, Point, Vine, Point

1-2                      RF to R side, LF behind RF  
3-4                      RF to R side, Point LF to L side  
5-6                      LF to L side, RF behind LF  
7-8                      LF to L side, Point RF to R side

### [25-32] : Rocking-Chair, 1/8 L, 1/8 L

1-2                      RF FW, Recover to LF  
3-4                      RF Back, Recover to LF  
5-6                      RF FW, Make 1/8 L  
7-8                      RF FW, Make 1/8 L

## Part B : 32 counts

### [1-8] : Toe strut, Toe strut, Rocking-Chair

1-2                      Toe strut RF FW (Step right toe FW RF, drop right heel)  
3-4                      Toe strut LF FW (Step left toe FW LF, drop left heel)  
5-6                      RF FW, Recover to LF  
7-8                      RF Back, Recover to LF

### [9-16] : Heel strut, Heel strut, Walk back, Together

1-2                      R heel FW, Drop R toe on the floor (touch body with arms)  
3-4                      L heel FW, Drop L toe on the floor  
5-6                      RF back, LF back  
7-8                      RF back, LF next to RF

### [17-24] : Turn head, Turn head, R hand, L hand, Cross arms

1-2                      Turn head from R to L between the hands  
3-4                      Turn head from L to R between the hands  
5-6                      R arm (extend arm R with the openhand), L arm (extend arm L with the openhand)  
7-8                      Cross arms front the body

### [25-32] : Paddle turn 1/2 L (uncross arms with the palm of hand towards the ground), Jazz-box

1-2            Make 1/8 L with R point, Make 1/8 L with R point  
3-4            Make 1/8 L with R point, Make 1/8 L with R point  
5-6            Cross RF over LF, LF back  
7-8            RF to R side, LF next to RF

**NOTA : RF = Right foot ; LF = Left Foot ; FW = Forward**  
**For arms, watch video**

**Smile and enjoy the dance**  
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