

# Never Forget

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate  
编舞者: Alison Austerberry (UK) - April 2019  
音乐: Never Forget - Take That



**STYLING: Each Wall starts on the Diagonal:**

(2 o'clock, 4 o'clock, 8 o'clock, 10 o'clock) then straightens up making it a 4 wall dance (3,6,9,12)

The dance moves across the floor in a diamond shape symbolic of the 4 corners of the Take That symbol.

During the chorus there is optional styling of claps and raising arms in the air in true Take That style.

Start after the choir when Howard sings "We've come a long way"

Ending when the choir sings "And we hope for more" - finish by taking a bow.

## **DIAGONAL WALK,WALK,WALK, POINT, WALK, WALK, WALK, TOUCH**

- 1-2            Diagonal Walk forward Left. Walk forward Right.
- 3-4            Walk forward Left. Point Right to toe Right side
- 5-6            Walk back Right. Walk back Left.
- 7-8            Walk back Right. Point Left toe to Left side.

## **ROLLING VINE LEFT. TOUCH, STEP POINT, STEP TOUCH**

- 9              Stepping Left make  $\frac{1}{4}$  turn Left (straightening up to face 1st wall)
- 10             On ball of Left pivot  $\frac{1}{4}$  turn Left, stepping Right to Right side
- 11             On ball of Right pivot  $\frac{1}{2}$  turn Left, stepping Left to Left side.
- 12             Touch Right beside Left
- 13-14         Step Right to Right side. Point Left behind Right
- 15-16         Step Left to Left side. Touch Right behind Left

## **SKATE, SKATE, SHUFFLE, LEFT SAILOR STEP**

- 17-18         Step Right to Right side, swivelling to Right
- 19-20         Step Left to Left side, swivelling to Left
- 21&22         Step forward Right diagonally. Close Left next to Right. Step Right forward Diagonally
- 23&24         Step Left behind Right. Step Right next to Left. Step Left to Left side.

## **RIGHT SAILOR TURN, STEP DRAG STEP, TURN, TURN, SHUFFLE**

- 25&26         Step Right behind Left. Step Left next to Right, making  $\frac{1}{4}$  turn diagonally Right . Step Right next to Left
- 27&28         Step forward on Left, dragging Left next to Right. Step Forward on Right.
- 29-30         Step forward on Left, then Right making full turn Right to diagonal
- 31&32         Step forward on Right. Step Left next to Right. Step forward on Right.

## **START AGAIN**

**NOTE: The 1st wall only dance to Count 28 then Hold, and start again.**