

# I'm No Latino

COPPER KNOB  
BY STEPHEN

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: John Robinson (USA) - November 2018  
音乐: I'm No Latino (Radio Edit) - Elize : (CD single or Album: In Control - iTunes,  
Amazon.com, Amazon.co.uk, Amazon.de)



**Sequence: 32-count intro. One tag after 3rd repetition.**

## STEP-HOOKS, TRIPLE FWD, 1/4 TURN LEFT, CROSSING TRIPLE w/SHOULDER SHIMMY

1&2&                      Step L forward (1), Raise R behind L calf (&), Step R back (2), Raise L in front of R shin (&)  
3&4                      Step L forward (3), Lock step R behind L (&), Step L forward (4)  
5,6                      Step R forward (5), Turn 1/4 left (9:00) taking weight L (6)  
7&8                      Step R across L (7), Step L side left (&), Step R across L (8)

**Styling: Add shoulder shimmies to counts 7&8**

## SIDE STEP-TOUCHES, L SCISSOR STEP, TURN 1/2 LEFT, "Z SNAP"

1&2&                      Step L side left (1), Tap R beside L (&), Step R side right (2), Tap L beside R (&)  
3&4                      Step L side left (3), Step R beside L (&), Step L across R (4)  
5,6                      Turn 1/4 left (6:00) stepping R back (5), Turn 1/4 left (3:00) stepping L side left (6)  
7&8                      Step R side right bumping hips up right (7), Bump hips L (&), Bump hips down right sitting  
over R/clicking R (snap fingers) down past R hip (8)

## RECOVER, SYNCOPATED ROCKS, CROSS TURN 7/8, HITCH w/HANDS

**Styling: Angle body slightly left for count 1, angle body right by count 5**

1                      Straighten up taking weight L (1)  
2&3&                      Rock R across L (2), Recover L (&), Rock R side right (3), Recover L (&)  
4&5                      Rock R back (4), Recover L (&), Step R to right diagonal (5)  
6&7                      Step L across R looking toward left shoulder (prepping for turn) (6), Turn 1/4 left (12:00)  
stepping R back (&), Turn 1/2 left (6:00) stepping L forward (7)  
8                      Hitch R beside L calf placing hands out at sides palms to floor (8)

## CROSS, BACK, & CROSSING TRIPLE TRAVELING DIAGONALLY FWD, V-STEP w/TOUCH & BOOTY SLAP

1,2                      Step R across L (1), Step L back (2)  
&3&4                      Step R side right (&), Step L across R and slightly forward (3), Step R diagonally forward  
toward 7:00 (&), Step L across R and slightly forward (4)

**Note: Travel toward 7:00 on 3&4**

5,6                      Step R side right (5), Step L side left (6)  
7,8                      Step R back (7), Tap L in front of R looking over R shoulder while slapping R butt cheek w/R  
hand (8)

**Note: Immediately look forward to begin the dance again**

**TAG: Executed after 3rd repetition. You'll be facing 6:00 when you start the tag, and 12:00 when finished.**

## STEP-HOOKS w/CLAPS, TRIPLE FWD, 1/2 TURN LEFT, STOMP, CLAP X2

1&2&                      Step L forward (1), Raise R behind L calf/clap (&), Step R back (2), Raise L in front of R  
shin/clap (&)  
3&4                      Step L forward (3), Lock step R behind L (&), Step L forward (4)  
5,6                      Step R forward (5), Turn 1/2 left (12:00) taking weight L (6)  
7&8                      Stomp R forward (taking weight) (7), Clap twice (&8)

**NOTES: This dance debuted at Legends In Line on Sunday, November 4, 2018.  
Please contact choreographer before posting any online videos. Thank you!**

