

# Man on the Pier

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 1      级数: Beginner  
编舞者: Tong Lin - April 2019  
音乐: Man on the Pier by Eric Vanbuhler



Intro : 2+16 (on lyrics)

## Section 1 - slide fwd out/touch (R L R), L fwd lunge; L R L back steps, R side touch

1-3            R slide forward out/ L touch beside R(1), L slide out/ R touch beside L(2), R slide out/ L touch beside R(3)  
4&            L lunge forward(4), recover on R(&)  
5-7            L back step(5), R back step(6), L back step(7)  
8              R outside touch(8)

## Section 2 - R weave/ L sweep; L weave/ R sweep

1-4            R cross(1), L side(2), R behind(3), L sweep front to back(4)  
5-8            L behind(5), R side(6), L cross(7), R sweep back to front(8)

## Section 3 - R front rock/recover, R shuffle back with 1/2 turn R; L kick ball change with 1/4 turn R, L kick ball change with 1/4 turn R ( with a touch)

1-2            R rock forward(1), recover on left(2)  
3&4            R back step with 1/4 turn right(3), L beside R with 1/4 turn right(&), R step forward(4)  
5&6            L kick forward(5), L back beside R(&), 1/4 turn right with R step beside L(6)  
7&8            L kick forward(7), L back beside R(&), 1/4 turn right with R touch beside L(8)

## Section 4 - R side/L knee hitch, L side/ R knee hitch, R side chasse; L side/R knee hitch, R side/L knee hitch, L side chasse

1-2            R side step with L knee hitch(1), L side step with R knee hitch(2),  
3&4            R side step(3), L step together(&), R side step(4)  
5-6            L side step with R knee hitch(5), R side step with L knee hitch(6)  
7&8            L side step(7), R step together(&), L side step(8)

## Tag( 2 counts) - pivot 1/2 turn L, pivot 1/2 turn L

1&2&            right step forward(1), 1/2 turn L (&), right step forward(2), 1/2 turn L (&)

Tags: tag occurs at the end of the 1st and the 3rd repetitions.

Ending : At the 7th repetition dance up to 16 counts ( facing 12:00 o'clock)