

# Treat Her Like A Lady

**COPPER** **KNOB**  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Beginner  
编舞者: Amy Christian (USA) - April 2019  
音乐: Treat Her Like a Lady - The Temptations



**Intro: 48 Counts. (Dance has Restarts & a Tag, but it's easy).**

**Sequence: 48 intro-32-32-24 Restart-32-32-32-24 Restart-32-32 instrumental -16 Tag -24 Restart-32-32-32.**

## **BACK, BACK, BACK, TOUCH, STEP FWD, TOUCH, STEP BACK, TOUCH,**

1-4                      Step back, R, L, R, Touch L next to R, (Roll hands inwards)  
5-8                      Step fwd on L, Touch R next to L (Snap), Step R back, Touch L next to R (Snap),

## **STEP, LOCK, STEP, LOCK, STEP, HITCH, OUT, OUT,**

1-4                      Step fwd on L, Lock R behind L, Step fwd on L, Lock R behind R, (arms- Reach & Pull motion)  
5-6                      Step fwd on L, Hitch R (Clap),  
7-8                      Step R out to right side (Bump), Step L out to left side (Bump),

## **VINE R, ROLLING VINE LEFT,**

1-4                      Step R to right side, Step L behind R, Step R to right side, Touch L next to R (Clap),  
5-8                      ¼ left - fwd on L, ½ left - back on R, ¼ left – stepping L to left side, Touch R next to L (Clap),

**\*(RESTARTS happen here on Walls 3, 7 and 10.)**

## **STEP , TOUCH OUT, STEP, TOUCH OUT, ¼ JAZZ BOX,**

1-4                      Step R fwd, Touch L out to left side (Snap), Step L fwd, Touch R out to right side (Snap),  
5-8                      (1/4 Jazz Box) Cross R over L, ¼ turn right – stepping L back, Step R to right side, Step L next to R,

**\*RESTARTS – There are 3 Restarts and they happen after 24 counts on walls 3, 7, and 10.**

**TAG – 16 counts - happen AFTER the Wall 9. (Tag steps are the last eight counts of the dance, repeated twice.) Your clue – Wall 9 and the TAG is the instrumental part of the song. You start wall, 9 facing 6:00. The tag begins facing 9:00 and ends facing 3:00). Take note that the 3rd restart happens in the following wall (Wall 10).**

## **STEP , TOUCH OUT, STEP, TOUCH OUT, ¼ JAZZ BOX, STEP , TOUCH OUT, STEP, TOUCH OUT, ¼ JAZZ BOX**

1-4                      Step R fwd, Touch L out to left side (Snap), Step L fwd, Touch R out to right side (Snap),  
5-8                      Cross R over L, ¼ turn right – stepping L back, Step R to right side, Step L next to R,  
1-8                      Repeat the above 8 counts again. You will end up facing 3:00 at the end of the Tag.

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