拍数： 64
壇数： 2
级数：High Beginner
编舞者：Hilda Foo（NZ）－April 2019
音乐：Nicky Jam \＆J．Blavin－X Equis（DJ Tronky Bachata Remix）

Intro： 32 counts－No Tags Or Restarts
Section 1：Step to side．Slide．Touch（ optional with hand stylings）
1－4 Step RF to R，Slide LF towards R．Touch LF besides R
5－8 Mirror with LF
Section 2：Walk Forward．Touch Foot behind．Step back．Drag．Touch
1－4 Walk forward R L R，Touch LF behind RF
5－8 Step LF slightly diagonally back（5），drag RF towards $L$（6，7），Touch RF besides $L$（8）
Section 3：Half basic bachata with hip bump．Rolling vine to the Left．Touch
1234\＆Step RF to R，step LF besides R，Step RF to Right，Touch LF besides R lifting left hip up
5－8 Rolling vine to the left，touch RF besides $L$
Section 4：Vine to the Right， $1 / 4$ turn R，hitch．Step side together side touch．
1－4 Step RF to R，step LF behind R， $1 / 4$ turn right step RF forward，hitch on LF
5678 Step LF to L，step RF besides L，step LF to L，touch RF besides L，lifting left hip up
Section 5：Side together side．Rock back．
123\＆4 Step to R，Step LF besides R，step to R，rock back on L，recover on R
567\＆8 Step LF to L，step RF besides L，Step LF to L，rock back on R，recover on L
Section 6：Box steps forward／back．Touch
1－4 Step RF to R，step LF besides R，RF forward，touch LF besides R
5－8 Step LF to L，step RF besides L，Step LF back，touch RF besides $L$
Section 7： $1 / 4$ turn R，modified jazz box with heel forward．Triple steps．Heel forward．Touch
1－4 Cross RF over $L$ ，step back on $L, 1 / 4$ turn right step $R F$ to $R$ ，left heel forward
5\＆678 Triple steps LRL，forward right heel，touch RF besides L
Section 8：Step forward／back．Step together side touch．
1－4 $\quad R F$ forward（slight rotation to $L$ ）step LF besides $R$ ，step RF to $R$ ，$L F$ touch besides $R$
5－8 Step LF back，step RF besides L，step LF to L，Touch RF besides L（squaring up）
Ending ：Step RF to R，swing right hip to $R$ to a sitting position（optional for styling purpose）
Otherwise，finishing up to Section 8 is fine

