# Simply The Best

Notes: Restart after 16 counts during 4th wall



拍数: 48

**START AGAIN © HAVE FUN** 

123

4&56

&7 8&1

step

墙数: 2

级数: Intermediate Cha Cha style

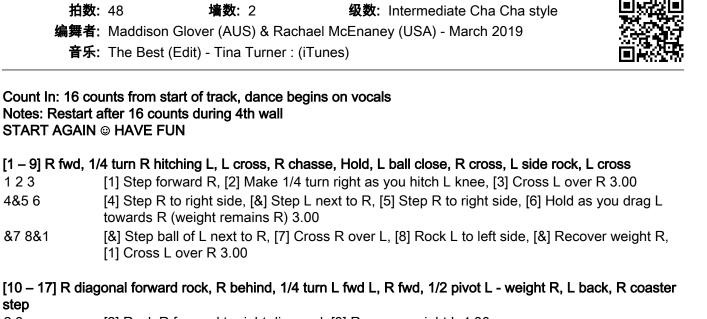
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音乐: The Best (Edit) - Tina Turner : (iTunes)

towards R (weight remains R) 3.00

[1] Cross L over R 3.00

Count In: 16 counts from start of track, dance begins on vocals



- 23 [2] Rock R forward to right diagonal, [3] Recover weight L 4.30
- 4&5 6 [4] Cross R behind L, [&] Make 1/4 turn left stepping forward L [5] Step forward R, [6] Pivot 1/2 turn L keeping weight R 6.00
- 78&1 [7] Step back L, [8] Step back R, [&] Step L next to R, [1] Step forward R 6.00

RESTART 4th wall begins facing 6.00, dance up to count 16& (8& of this section) then Restart the dance facing 12.00

- [18 25] Hold, L close, R forward, Hold, L close, R forward, 1/2 pivot L, 1/2 turn L back R, 1/4 turn L chasse
- 2&3 4&5 [2] Hold, [&] Step L next to R, [3] Step forward R, [4] Hold, [&] Step L next to R, [5] Step forward R 6.00
- 67 [6] Pivot 1/2 turn left (weight ends L), [7] Make 1/2 turn left stepping back R 6.00
- 8&1 [8] Make 1/4 turn left stepping L to left side, [&] Step R next to L, [1] Step L to left side 3.00

# [26 – 33] R back rock, R fwd, 1/4 turn R side L, R close, L cross, R side, L behind, R side, L cross

- 234&5 [2] Rock back R, [3] Recover weight L, [4] Step forward R, [&] Make 1/4 turn right stepping L to left side, [5] Step R next to L 6.00
- 678&1 [6] Cross L over R, [7] Step R to right side, [8] Cross L behind R, [&] Step R to right side, [1] Cross L over R 6.00

## [34 – 40] R point, 1/4 turn R, 1/4 turn R with L side rock, L cross, Hold, R side, L touch, L side, R touch

- 23 [2] Point R to right side as you bend L knee slightly, [3] Make 1/4 turn right stepping forward R 9.00
- 4 & 5 [4] Make 1/4 turn right rocking L to left side, [&] Recover weight R, [5] Cross L over R 12.00
- 6&7&8 [6] Hold, [&] Step R to right side, [7] Touch L next to R, [&] Step L to left side, [8] Touch R next to L 12.00

### [41 – 48] R back, L point fwd (body angled) Close L as you flick R back, R fwd, L fwd, R kick, R close, L point, 1/2 turn L sailor step

- &1234 [&] Step back R angling body to 1.30, [1] Point L toe forward (body still facing 1.30), [2] Square up to 12.00 as you step L next flicking R foot back, [3] Step forward R, [4] Step forward L - 12.00
- [5] Kick R forward, [&] Step R next to L, [6] Point L to left side (style option: [5]Snap fingers 5&6 forward, [6]Snap fingers to sides 12.00
- 7&8 [7] Cross L behind R, [&] Make 1/4 turn left stepping R next to L, [8] Make 1/4 turn left stepping forward L 6.00

#### Ending:-

The last wall begins facing the front and ends facing the back. To finish the dance, begin the dance as you would stepping forward R but make 1/2 turn right hitching L knee (instead of 1/4) the track ends here.