

# Wait For You

拍数: 96      墙数: 1      级数: Phrased Intermediate  
编舞者: Tatum Hickey (USA) - March 2019  
音乐: Wait for You - Jake Miller



#16 count intro - Sequence: AABC AABC AB

\*\* 1st place USLDCC Phrased Division – 2019 Boston Line Dance Showdown \*\*

**A (32 counts):**

**[1-8] R&L Dorothy Steps, R Rock, L Recover, Walk back RL**

1,2&      Step R to right diagonal (1), lock L behind R (2), Step R to right diagonal (&)  
3,4&      Step L to left diagonal (3), lock R behind L (4), Step L to left diagonal (&)  
5,6      Rock forward on R (5), Recover weight back onto L (6)  
7,8      Walk back R (7), Walk back L (8) \*Option: add flair to the walks back with heel swivels

**[9-16] Step back w/ snap 2x, scuff slide**

1,2      Step back on R (1), Touch L next to R and snap fingers (2),  
3,4      Touch L forward (3), Touch L next to R and snap fingers (4)  
5,6      Step L forward (5), Scuff R foot with ¼ turn left (6)  
7,8      Slide to the right (7) Step L next to R (8)

**[17-24] L Side Rock, R Side Rock, R Behind Side Forward with ¼ turn left, L Sailor Step**

1, 2&      Rock L out to left side (1), Recover weight onto R (2), Switch weight to L (&)  
3, 4      Rock R out to right side (3), Recover weight onto L (4)  
5&6      Step R behind L (5), Step L out to left side (&), Step R forward with ¼ turn to the left (6)  
7&8      Step L behind R (7), Step R to right side (&), Step L to left side (8)

**[25-32] R sailor step, L Pivot ½ turn, Shuffle Forward LRL, Push R Jump Back on L w/ Kick**

1&2      Step R behind L (1), Step L to left side (&), Step R to right side (2)  
3, 4      Step L forward for a pivot ½ turn over right shoulder (3,4)  
5&6      Left shuffle forward [L(5) R(&) L(6)]  
7,8      Push forward on R (7), Jump back onto L and kick R forward (8)

**B (32 counts):**

**[1-8] Slide R, Step and Cross, unwind ½ Turn, Chest pop, R Scissor**

1,2      Slide to the right on R (1), Step L together (2)  
3,4      Cross R over L (3), Unwind ½ turn (4)  
5,6      Raise Chest (5), Lower Chest (6)  
7&8      Step R to right side (7), Step L next to R (&), Cross R over L (8)

**[9-16] L Point, Angle Body, Body Roll, Chest Pop, L Behind Side Cross**

1,2      Point L out to left side (1), Hold (2)  
3,4      Angle body to left diagonal (3), Body Roll (4)  
5,6      Raise Chest (5), Lower Chest (6)  
7&8      Step L behind R (7), Step R to right side (&), Cross L in front of R (8)

**[17-24] Slide R, Step and Cross, Unwind ½ Turn, Chest Pop, R Scissor**

1,2      Slide to the right on R (1), Step L together (2)  
3,4      Cross R over L (3), Unwind ½ turn (4)  
5,6      Raise Chest (5), Lower Chest (6)  
7&8      Step R to right side (7), Step L next to R (&), Cross R over L (8)

**[25-32] L Scissor Step, R Pivot ½ Turn 2x, Step, Hitch**

1&2 Step L to left side (1), Step R next to L (&), Cross L over R (2)  
3,4 Step R forward (3), Pivot ½ turn over left shoulder (4)  
5,6 Step R forward (5), Pivot ½ turn over left shoulder (6)  
7,8 Step R forward (7), Change weight to left while travelling forward and hitch right leg (8)

**C (32 counts):**

**[1-8] R ¼ Jazz Box, R Kick and Point, L Kick and Point**

1, 2 Cross R over L (1), Step L back with ¼ turn to the right (2)  
3, 4 Step R to the right side (3), Step L forward (4)  
5&6 Kick R forward (5), Step R back down center (&), Point L out to side  
7&8 Kick L forward (7), Step L back down center (&), Point R out to side

**[9-16] R ¼ Jazz Box, Pop Walks 4x**

1, 2 Cross R over L (1), Step L back with ¼ turn to the right (2)  
3, 4 Step R to the right side (3), Step L forward (4)  
5, 6 R Step w/ left knee pop (5), L Step w/ right knee pop (6)  
7, 8 R Step w/ left knee pop (7), L Step w/ right knee pop (8)

**[17-24] R ¼ Jazz Box, R Heel, L Heel, R Center, L Center**

1, 2 Cross R over L (1), Step L back with ¼ turn to the right (2)  
3, 4 Step R to the right side (3), Step L forward (4)  
5&6& Step forward on R heel (5), Step forward on L heel (&), Step R back to center (6), Step L back to center (&)  
7&8& Step forward on R heel (7), Step forward on L heel (&), Step R back to center (8), Step L back to center (&)

**[25-32] R ¼ Jazz Box, Hip Sways**

1, 2 Cross R over L (1), Step L back with ¼ turn to the right (2)  
3, 4 Step R to the right side (3), Step L forward (4)  
5, 6 Step R to right and sway hips to the right (5), Take weight onto left and sway left (6)  
7, 8 Take weight onto right and sway right (7), take weight onto left and sway left (8)

**A special thank you to Jamie Marshall for your lovely touch of flare!**

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