

# Wichita Lineman

COPPER KNOB  
STEPPERS

拍数: 28      墙数: 2      级数: Improver  
编舞者: Karen Hannaford (NZ) - March 2019  
音乐: Wichita Lineman - Glen Campbell : (Album: Wichita Lineman)



**Intro: 16 counts – start on the word ‘county’**

## [1-8] R SHUFFLE FWD, ¼ PIVOT, CROSS SHUFFLE, SIDE ROCK, RECOVER

1&2,3,4      Step R Fwd, step L tog, Step R fwd, Step L fwd, pivot ¼ right taking weight on R - 3:00  
5&6,7,8      Cross L over right, step R to side, cross L over right, step R to side swaying hips right, sway hips L - 3:00

## [9-16] ¼ COASTER, ¼, TOUCH, R COASTER BACK, L COASTER FWD

1&2,3,4      Step R behind left turning ¼ right, step L together, step R fwd, Turn ¼ right stepping L to side, touch R tog - 9:00  
5&6 7&8      Step R back, Step L tog, Step R fwd, Step L fwd, step R tog, Step L back - 9:00

## [17-24] ½ ROCK, RECOVER, ½, FWD, FWD-TAP-BACK, BACK- ¼ -CROSS

1,2,3,4      Turn ½ right rocking fwd on R, recover weight on L, Turn ½ right stepping R fwd, step L fwd - 9:00

**(Non turning alternative – Rock R back, recover on L, step R fwd, step L fwd)**

5&6,7&8      Step R fwd, tap L behind right, step L back, Step R back, turn ¼ left stepping R to side, cross R over - 6:00

## [25-28] SIDE ROCK, RECOVER, BEHIND – SIDE - FWD

1,2      Rock L to side, Recover on R - 6:00  
3&4      Cross L behind right, step R to side, step L fwd. - 6:00

## TAG – 12 COUNTS

**At the end of walls 2, 4, 6 (each time facing the front)**

## [1-12] ¼, TOUCH, ¼ SHUFFLE, ¼, TOUCH, ¼ SHUFFLE, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE.

1,2,3&4      Turn ¼ left stepping R to side, touch L tog, Step L to side, step R tog, turn ¼ left and step L fwd.  
5,6,7&8      Turn ¼ left stepping R to side, touch L tog, Step L to side, step R tog, turn ¼ left and step L fwd  
9&10      Cross rock R over left, recover weight on L, step R to side  
11&12      Cross rock L over right, recover weight on R, step L to side.

**ENDING: At the end of wall 7, shuffle fwd, ½ pivot, fwd.**

This song was on the first album that my Dad ever bought for me, so I'm dedicating this dance to him.

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