

# Sixteen

拍数: 32      墙数: 4      级数: Improver  
编舞者: Stephen Pistoia (USA) - February 2019  
音乐: Sixteen - Thomas Rhett : (iTunes)



Intro: 16ct intro

**( 1-8 ) ½ TURN MONTEREY, POINT FORWARD, POINT SIDE, SAILOR STEP**

1-2            point RT toe to RT side – turn ½ turn RT stepping RT next to LF  
3-4            point LT toe to LT side – step LF next to RF  
5-6            point RF forward – point RF out to RT side  
7&8            step RF behind LF- step LF out to LT – step RF next to LF (6:00)

**( 9-16 ) SAILOR ¼ TURN LT, ROCK RECOVER, SHUFFLE ¼ TURN, SHUFFLE ½ TURN**

1&2            step LF behind RF- step RF out to RT making ¼ – step LF next to RF  
3-4            rock RF forward – recover on LF (3:00)  
5&6            step RF out to RT making ¼ turn RT – step LF next to RF – step RF out to RT (6:00)  
7&8            cross LF over RF making ½ turn RT – step LF next to RF – step LF out to LT (12:00)

**TAG: 4ct Tag and Restart happens here (restart here on wall 3) 4ct Tag on wall 7**

**LT jazz box. 1, cross RF over LF – step LF out to LT – step RF out to RT – step LF next to RF then Restart**

**( 17-24 ) SHUFFLE ½ TURN, ROCK RECOVER, SAILOR ¼ TURN, WALK WALK**

1&2            step RF behind LF ¼ turn – step LF next to RF – step RF out to RT ¼ turn (6:00)  
3-4            rock LF forward – recover on RF  
5&6            step LF behind RF- step RF out to RT making ¼ – step LF next to RF  
7-8            step RF forward – step LF forward (3:00)

**(25-32) FWD TRAVELING MAMBO X 2, ROCK RECOVER , BACKWARD SLIDE STEP WITH HEEL DRAG**

1&2            step RF to RT side – step LF next to RF – step RF slightly forward  
3&4            step LF to LT side – step RF next to LF – step LF slightly forward  
5-6            rock RF forward – recover on LF  
7-8            step RF backwards – drag LT heel next to RF taking weight on LF (3:00)

**This dance rotates clockwise.**

**Any questions contact me @ [pistoias@gmail.com](mailto:pistoias@gmail.com) have fun enjoy!!!!**

**Last Update – 8th March 2019**