

# Love Without End, Amen

COPPER KNOB  
STEPSHEETS

拍数: 32                      墙数: 2                      级数: Intermediate  
编舞者: Sophie Ruhling (FR) - November 2017  
音乐: Love Without End, Amen - George Strait



#8 count into 5 TAG

\*2 counts are repeated throughout the choreography (see the phrasing at the bottom of the stepsheet)

**SECT.1 : TRIPLE STEP R FWD, TRIPLE STEP L FWD, KICK OUT-OUT, KICK IN-IN**

1&2                      walk R, walk L beside R, walk R  
3&4                      walk L, walk R beside L, walk L  
5&6                      kick R fwd, step R to R side, step L to L side  
7&8                      kick R fwd, step R in place, step L in place

\*TAG 0 here wall 5: SWAY R, SWAY L: step R to R side, step L to L side

**SECT.2 : LOCKED TRIPLE R BACK, 1/2 TURN L LOCKED TRIPLE L FWD, TRIPLE STEP R SIDE, TRIPLE STEP L SIDE**

1&2                      back R, back L locked over R, back R  
3&4                      1/2 turn L walk L, walk R locked behind L, walk L (6.00)  
5&6                      step R to R side, step L beside R, step R to R side  
7&8                      step L to L side, step R beside L, step L to L side

\*TAG 0 here walls 1-2-3-4-5-6: sway R, sway L

**SECT.3 : WALK R, WALK L, SAILOR STEP R 1/4 TURN R, SAILOR STEP L 1/2 TURN L, TWIST 3/4 TURN L**

1-2                      walk R, walk L  
3&4                      cross R behind L, 1/4 turn R step L to L side, step R to R side (9.00)  
5&6                      cross L behind R, 1/2 turn L step R to R side, step L to L side (3.00)  
7-8                      cross R over L, 3/4 turn L (weight on L locked over R) (6.00)

\*TAG 0 here walls 1-2-3-4-5-6: sway R, sway L

\*TAG 3 here wall 6 (6.00) after TAG 0: add 2 counts: sway R, sway L

**SECT.4 : CROSS TRIPLE L SIDE, ROCK STEP L SIDE, BEHIND SIDE CROSS, ROCK STEP R SIDE**

1&2                      cross R over L, step L beside R, cross R over L  
3-4                      rock step L to L side, recover on R  
5&6                      cross L behind R, step R to R side, cross L over R  
7-8                      rock step R to R side, recover on L

\*TAG 0 here walls 1-3-5: sway R, sway L

\*TAG 1 here end of walls 2-4-6 (12.00-12.00-6.00): repeat sect.4

\*TAG 2 here end of wall 4 after tag 1 (12.00):

1-4                      VINE R 1/2 TURN R  
1-2                      step R to R side, cross R behind L  
3-4                      1/4 turn R walk R, 1/4 turn R step L to L side

**PHRASING :**

wall 1:

sect.1 : 8 counts

sect.2 : 8 counts + tag 0

sect.3 : 8 counts + tag 0

sect.4 : 8 counts + tag 0

wall 2:

sect.1 : 8 counts

sect.2 : 8 counts + tag 0

sect.3 : 8 counts + tag 0

sect.4 : 8 counts + tag 1

wall 3:

sect.1 : 8 counts

sect.2 : 8 counts + tag 0

sect.3 : 8 counts + tag 0

sect.4 : 8 counts + tag 0

wall 4:

sect.1 : 8 counts

sect.2 : 8 counts + tag 0

sect.3 : 8 counts + tag 0

sect.4 : 8 counts + tag 1 + tag 2

wall 5:

sect.1 : 8 counts + tag 0

sect.2 : 8 counts + tag 0

sect.3 : 8 counts + tag 0

sect.4 : 8 counts + tag 0

wall 6:

sect.1 : 8 counts

sect.2 : 8 counts + tag 0

sect.3 : 8 counts + tag 0 + tag 3

sect.4 : 8 counts + tag 1 + ENDING 3 counts : STEP 1/2 TURN L, STEP R

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