

# Love Ain't Bad

COPPER KNOB  
STEPSHEETS

拍数: 56      墙数: 4      级数: Phrased Intermediate  
编舞者: Janet Cummings (USA) - January 2019  
音乐: Love Ain't - Eli Young Band



**PATTERN: A 24 A 24, B 32, -B 16, A 24, B 32, B 32, -A 16, B 32, Tag 8 Count, B 32 to Finish**  
**Intro: 16 Counts - 1 Tag, 1 Restart**

## **PART A: 24 Counts**

### **AS1: RIGHT SIDE ROCK, CROSS, LEFT SIDE ROCK, CROSS. ROCK, RECOVER, RIGHT ½ TURN TRIPLE**

1&2      Step Side Right, Recover L, Cross R over L  
3&4      Step Side L, Recover R, Cross L over R  
5. 6, 7&8      Rock Forward on R, Recover L, Shuffle ½ Turn Right (R, L, R) (6:00)

### **AS2: SWAY LEFT, SWAY RIGHT, LEFT ½ TURN SAILOR; RIGHT AND LEFT DOUBLE HIP BUMPS**

1, 2, 3&4      Sway Left, Sway Right, Sailor ½ Turn Left (L, R, L)  
5, 6      Step Forward on R, Bump R Hip Twice  
7, 8      Step Forward on L, Bump L Hip Twice (12:00)

### **AS3: KICK, TURN, POINT, STEP, POINT; KICK RIGHT-HOOK-KICK-STEP, KICK LEFT-HOOK-KICK-STEP**

1&2      R Kick Forward, Turn ¼ Left On Ball Of Left Foot Before Step on Right, Point Left  
3, 4      Step L, Point R  
5&6&      All on R Foot - Kick Forward, Hook, Kick, Step  
7&8&      All on L Foot - Kick Forward, Hook, Kick, Step (9:00)

## **PART B: 32 Counts - First pattern will begin on 6:00 wall**

### **BS1: RIGHT AND LEFT SHUFFLES FORWARD, R SAILOR STEP, L ½ TURN SAILOR**

1&2, 3&4      Shuffle Forward R, L, R, then L, R, L  
5&6      Step R Behind L, Left to Side, R To Side,  
7&8      Step L Behind R turning ½ Left, Step R To Side, Step L To Side (12:00)

### **BS2: R ROCK, RECOVER, RIGHT ½ TURN TRIPLE, RIGHT ¾ TURN TRIPLE, KICK, BALL, CHANGE**

1, 2, 3&4      Rock Forward on R, Recover on L, Turn Right ½ Turn Shuffling R, L, R  
5&6      Shuffle ¾ Turn Right L,R,L  
7&8      Kick R, Step on Ball of R, Switch/Step Weight to L (3:00)

### **BS3: DIAGONAL K STEP FORWARD AND BACK**

1, 2, 3, 4      Step Diagonal Right, Touch L, Step Back To Center, Touch R;  
5, 6, 7, 8      Step Diagonal Back R, Touch L, Step L Forward to Center, Touch R (3:00)

### **BS4: & HEEL & TOE & HEEL & KICK; & CROSS & HEEL & CROSS & HEEL (16 Total Steps)**

**From the previous K step you will quickly switch to your R toe touch to weight on R (&)**

&1&2      With Weight on R Touch L Heel Forward, Step on L Touch R Toe Back  
&3&4      Step on R, Touch L Heel Forward, Step on L, Kick out with R  
&5&6      Step on R, Cross L with Weight, Step on R, Tap L Heel Forward  
&7&8      Step on L, Cross R with weight, Step L, Tap Heel (3:00)

**TAG: 8 COUNT - REPEAT SECTION 4 ON WALL 9, (Facing 12:00) Then Restart The Last Pattern With Part B**

Not a really fast beat, so there is fun in the footwork...Enjoy!

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