

# I Will Follow Him

**COPPER** **KNOB**  
STEPSHEETS

拍数: 40                      墙数: 4                      级数: Beginner  
编舞者: Gordon Elliott (AUS) - January 2019  
音乐: I Will Follow Him - Sandy Posey : (Album: Devoted To You)



**INTRO: 32 Beats on words...“I Will”**

**Original Position: Feet Together Weight On The Left Foot.**

## **SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH**

1, 2                      Step R To The Side, Step L Together,  
3, 4                      Step R To The Side, Touch L Toe Together,  
5, 6                      Step L To The Side, Step R Together,  
7, 8                      Step L To The Side, Touch R Toe Together. (12.00)

## **FORWARD, FORWARD, FORWARD, KICK, BACK, BACK, BACK, TOUCH**

1, 2                      Step R Forward, Step L Forward,  
3, 4                      Step R Forward, Kick L Forward,  
5, 6                      Step L Back, Step R Back  
7, 8                      Step L Back, Touch R Toe Back. (12.00)

## **PADDLE TURN, PADDLE TURN, JAZZ BOX ACROSS**

1, 2                      Paddle : Step R Forward, Turn 90° Left Take Weight Onto L,  
3, 4                      Paddle : Step R Forward, Turn 90° Left Take Weight Onto L,  
5, 6                      Jazz Box : Step R Across In Front Of Left, Step L Back,  
7, 8                      Step R To The Side, Step L Across In Front Of Right. (6.00)

## **VINE RIGHT & TOUCH, VINE LEFT 1/4 TURN & TOUCH**

1, 2                      Vine : Step R To The Side, Step L Behind Right,  
3, 4                      Step R To The Side, Touch L Toe Together,  
5, 6                      Vine : Step L To The Side, Step R Behind Left,  
7, 8                      ## Turn 90° Left Step L Forward, Scuff R Forward. (3.00)

## **ROCKING CHAIR, ROCKING CHAIR**

1, 2                      Rocking Chair : Step R Forward, Rock Back Onto L,  
3, 4                      Step R Back, Rock Forward Onto L,  
5, 6                      Rocking Chair : Step R Forward, Rock Back Onto L,  
7, 8                      \*\* Step R Back, Rock Forward Onto L. (3.00)

## **[40] REPEAT THE DANCE IN NEW DIRECTION**

**RESTARTS : On WALL 3 & WALL 5 dance to BEAT 32 ( ## ) & RESTART facing 9.00 & then 3.00**

## **TAG : At The END ( \*\* ) Of WALL 4 (12.00) ADD The Following :**

1, 2                      “V” Step : Step R Forward At 45° Right, Step L Forward At 45° Left,  
3, 4                      Step R Back To The Centre, Step L Together.  
5, 6                      “V” Step : Step R Forward At 45° Right, Step L Forward At 45° Left,  
7, 8                      Step R Back To The Centre, Step L Together.