

# She Put A Spell On Me

COPPERKNOB  
STEPPERS

拍数: 48                      墙数: 1                      级数: Phrased High Improver  
编舞者: Lars Kuif (NL) - December 2018  
音乐: She Put a Spell on Me - Marc & the Wild Ones



Info: Starts after 24 counts (app. 14 sec. in song)

Sequences: A-B-A-B-B-A-B-B-A-A

## Part A: 32 counts

### A[1 – 8] Step-Lock-Step, Step L Fwd., Step R Fwd., ½ Swivel Turn L, R Shuffle Fwd., L Shuffle Fwd.

1&2                      Step R fwd. (1), lock L behind R (&), step R fwd. (2) [12.00]  
&3,4                     Step L fwd. (&), step R fwd. (3), swivel turn ½ L changing weight to LF (4) [06.00]  
5&6                      Step R fwd. (5), step L next to R (&), step R fwd. (6) [06.00]  
7&8                      Step L fwd. (7), step R next to L (&), step L fwd. (8) [06.00]

### A[9 – 16] Heel Out-Heel Out-In-In, Step R back, Together, (Toe-Heel-Stomp) 2x

1&2&                     Step out on R heel (1), step out on L heel (&), step R in (2), step L in (&) [06.00]  
3 – 4                     Step R back (3), step L next to R (4) [06.00]  
5&6                      Touch R toe next to L (5), touch R heel next to L (&), stomp R across L (6) [06.00]  
7&8                      Touch L toe next to R (7), touch L heel next to R (&), stomp L across R (8) [06.00]

### A[17 – 24] Step R Back, ¼ L, L Side, Cross Shuffle, Side Rock, Behind-Side-Cross

1 – 2                     Step R back (1), ¼ L stepping L to side (2) [03.00]  
3&4                      Step R across L (3), step L to side (&), step R across L (4) [03.00]  
5 – 6                     Rock L to side (5), recover to R (6) [03.00]  
7&8                      Step L behind R (7), step R to side (&), step L across R (8) [03.00]

### A[25 – 32] Swivels, Hitch, L Side, Heel Jack, Cross, ¾ R With R Hitch

1&                        Step R next to L while toes are pointing to R diag. (1), swivel both heels R (&) [03.00]  
2&                        Swivel both toes R (2), swivel both heels R (&) [03.00]  
3 – 4                     Hitch L knee (3), step L to side (4) [03.00]  
5&6&                     Step R across L (5), step L slightly back and to side (&), touch R heel diag. fwd. (6), step R next to L (&) [03.00]  
7 – 8                     Step L across R (7), ¾ turn R while hitching R knee [12.00]

## Part B: 16 counts

### B[33 – 40] (Step Fwd., Scuff) 2x, Shuffle Fwd., (Step Fwd., Scuff) 2x, Shuffle Fwd.

1&2&                     Step R fwd. (1), scuff L fwd. (&), step L fwd. (2), scuff R fwd. (&) [12.00]  
3&4                      Step R fwd. (3), step L next to R (&), step R fwd. (4) [12.00]  
5&6&                     Step L fwd. (5), scuff R fwd. (&), step R fwd. (6), scuff L fwd. (&) [12.00]  
7&8                      Step L fwd. (7), step R next to L (&), step L fwd. (8) [12.00]

### B[41 – 48] Mambo Fwd., Walk L-R-L Back, Coaster Step, Kick-Ball-Touch

1&2                     Rock R fwd. (1), recover to L (&), step R back (2) [12.00]  
3&4                      Walk L back (3), walk R back (&), walk L back (4) [12.00]  
5&6                      Step R back (5), step L next to R (&), step R fwd. (6) [12.00]  
7&8                      Kick L fwd. (7), step L next to R (&), touch R toe next to L (8) [12.00]

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