

# I Like It Like That

拍数: 72                      墙数: 2                      级数: Improver  
编舞者: Lars Kuif (NL) - December 2018  
音乐: I Like It Like That - Bo Walton



**Info: Starts after 40 counts (app. 17 sec. in song)**

## [1 – 8] Side Rock, Flick, Side Rock, Weave

1 – 4                      Rock R to side (1), recover to L and flick R behind L (2), rock R to side (3), recover to L (4) [12.00]  
5 – 8                      Step R across L (5), step L to side (6), step R behind L (7), step L to side (8) [12.00]

## [9 – 16] Rocking Chair, (1/2 Turn R) 2x

1 – 4                      Rock R fwd. (1), recover to L (2), rock R back (3), recover to L (4) [12.00]  
5 – 8                      Step R fwd. (5), ½ turn L + weight to LF (6), step R fwd. (7), ½ turn L + weight to LF (8) [12.00]

## [17 – 24] Vine, (Side-Touch) 2x

1 – 4                      Step R to side (1), step L behind R (2), step R to side (3), step L across R (4) [12.00]  
5 – 8                      Step R to side (5), touch L next to R (6), step L to side (7), touch R next to L (8) [12.00]

## [25 – 32] Rock Back, Stomp, Stomp, Bounce Into ¼ R

1 – 4                      Rock R back (1), recover to L (2), stomp RF fwd. (3), hold (4) [12.00]

### Tag+Restart \*\* at this point

5 – 8                      Stomp LF fwd. (5), bounce on count 6-7-8 making ¼ turn R ending weight on RF [03.00]

## [33 – 40] Cross, Side, Cross, Hip Bumps

1 – 4                      Step L across R (1), step R to side (2), step L across R (3), hold (4) [03.00]  
5 – 8                      Hip bump R (5), hip bump L (6), hip bump R (7), hip bump L (8) [03.00]

## [41 – 48] Rhumba Box

1 – 4                      Step R to side (1), step L next to R (2), step R back (3), hold (4) [03.00]  
5 – 8                      Step L to side (5), step R next to L (6), step L fwd. (7), hold (8) [03.00]

## [49 – 56] ½ Pivot Turn L, ¾ R, Cross

1 – 4                      Step R fwd. (1), ½ L + weight to LF (2), step R fwd. (3), hold (4) [09.00]  
5 – 8                      ½ R stepping L back (5), ¼ R stepping R to side (6), step L across R (7), hold (8) [06.00]

### Restart \* at this point

## [57 – 64] Daig. Step Fwd., Touch, Diag. Step Back, Kick Diag. Fwd., Behind-Side-Cross

1 – 4                      Step R diag. fwd. (1), touch L next to R (2), step L diag. back (3), kick R diag. fwd. (4) [07.30]  
5 – 8                      Step R behind L (5), 1/8 L stepping L to side to face 06.00 (6), step R across L (7), hold (8) [06.00]

## [65 – 72] Daig. Step Fwd., Touch, Diag. Step Back, Kick Diag. Fwd., Behind-Side-Cross

1 – 4                      Step L diag. fwd. (1), touch R next to L (2), step R diag. back (3), kick L diag. fwd. (4) [04.30]  
5 – 8                      Step L behind R (5), 1/8 R stepping R to side to face 06.00 (6), step L across R (7), hold (8) [06.00]

**Restart\*: Dance wall 3 up to count 56 and restart**

**Tag+Restart\*\*: Dance wall 6 up to count 28 (count 4 of section 4) and add (facing 06.00):**

5 – 8                      Stomp L fwd. (5), bounce on count 6-7-8 (without making any turn)  
1 – 4                      Hip bump R (1), hip bump L (2), hip bump R (3), hip bump L (4)

**Restart**

**Questions: [larskuiflinedance@gmail.com](mailto:larskuiflinedance@gmail.com)  
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