# Raise a Little Hell

**COPPER KNOE** 

拍数: 32

**墙数:** 2

级数: High Improver

编舞者: Laurie Schlekeway-Burkhardt (USA) & Joey Westervoorde - December 2018

音乐: Raise Hell - Dorothy



### Start 32 counts in on vocals. No Tags/Restarts

### [1-8]: Stop, hold, clap, slap knee, hip, hip, right sailor, 1/4 turn to the right left sailor

- 1-4 Stop right foot (1), hold (2), clap hands above forehead (&), bring left knee up and slap both hands over it (3), step left foot down bumping left hip to left (&), bump hip to right (4)
  5-8 sailor on right step right foot slightly behind left (5), step down on left (&), step right slightly
- 5-8 sailor on right step right foot slightly behind left (5), step down on left (&), step right slightly forward (6), sailor on the left making ¼ turn to right step left behind right, turning to the right (7), step right slightly forward on 3 o'clock wall (&), step forward on left (8)

# [1-8]: Walk, walk, triple stomp forward, ¼ hip bumps to the right (now facing back wall), kick jump, stomp, stomp

- 1-4 Sexy walk forward on the right (1), sexy walk forward on the left (2), stomp forward right (3), left (&), right (4)
- 5-8 Turning your body to the back wall, step right foot out to the right side and bump your right hip (5), bump left (&), bump right bring weight down on right foot (6), scuff left foot forward and up (7), step down on left (&), step down on right keeping weight centered (8)

### [1-8]: Stomp, stomp, clap 2x's, syncopated grapevine right, scuff, ½ turn right, jazz box

- 1-4 Walk stomp forward on right (1), walk stomp forward on left (&), clap hands above forehead (2), repeat (3&4)
- 5-8 Syncopated grapevine to right (5), step left behind right (&), step right to right side (6), scuff left foot making a half turn to front wall (&), cross left foot over right (7), step back on right (&), step left to left side (8)

#### [1-8]: Run, run, run, heel bounces with hand rolls, Monterey, body roll

- 1-4 Bending over slightly, run forward right (1), left (&), right (2), bounce left heel in place while starting to roll your hands towards you low think reverse John Travolta move (3), bounce right heel continuing hand rolls now in the center as you start to stand up (&), bounce left heel continuing hand rolls that should now be above your head weight should be fully on left (4)
- 5-8 Step right foot out to right side (5), step right foot into center making a ½ turn to back wall (6), step left out to left side and body roll (7-8)

## Repeat