Brady of Strabane (aka Killarney Christmas)



拍数: 32 编数: 2 级数: Beginner (Traditional or Contra)

编舞者: Lynne Herman (USA) & David Herman (USA) - December 2018

音乐: Brady of Strabane - The Irish Rovers: (Album: The Irish Rovers 50 Years, Vol 1)



INTRO: 8 Counts

NO TAGS OR RESTARTS

ENDS AT 12:00, COUNT 4 OF FINAL WALL

ALTERNATE MUSIC:

- For a longer (2:42) more well-known track, use "Weigh, Hey and Up She Rises", popularly known as the drunken sailor song! Also performed by The Irish Rovers, from their album "The Irish Rovers' Gems"
- The Christmas version is "Killarney Christmas" at

https://www.copperknob.co.uk/stepsheets/killarney-christmas-ID128714.aspx

S1: RIGHT HEEL HOOK, SHUFFLE FORWARD, LEFT HEEL HOOK, SHUFFLE FORWARD

12	Touch right heel forward (1), hook RF over LF (2)
14	TOUGHT HULL HEEL TO WALLET 1. HOOK IN OVER EL 121

3&4 Step RF forward (3), step LF beside RF (&), step RF forward (4)

Touch left heel forward (5), hook LF over RF (6)

7&8 Step LF forward (7), step RF beside LF (&), step LF forward (8)

S2: FORWARD ROCK, RECOVER, TRIPLE 1/2 RIGHT, FORWARD ROCK, RECOVER, BACK COASTER

12 Rock RF forward (1), recover weight to LF (2)

3&4 Turn ¼ right stepping RF to right side (3), step LF beside RF (&), turn ¼ right stepping RF

forward (4) (6:00)

Rock LF forward (1), recover weight to RF (2)

7&8 Step LF back (7), step RF beside LF (&), step LF forward (8)

S3: CROSS DIP, RISE BACK, CHASSE RIGHT, CROSS DIP, RISE BACK, CHASSE LEFT

1 Cross RF in front of LF (1) (OPTIONAL: bend right knee & dip right shoulder)

2 Step LF back (2) (OPTIONAL: rise from bend/dip)

Step RF to right side (3), close LF beside RF (&), step RF to right side (4)

Cross LF in front of RF (5) (OPTIONAL: bend left knee & dip left shoulder)

6 Step RF back (6) (OPTIONAL: rise from bend/dip)

7&8 Step LF to left side (7), close RF beside LF (&), step LF to left side (8)

S4: POINT RIGHT, HOLD, POINT LEFT, HOLD, HEEL & HEEL & TOUCH, CLAP X2

Point right toe to right side (1), hold (2), recover RF (with weight) beside LF (&)
Point left toe to left side (3), hold (4), recover LF (with weight) beside RF (&)

Touch right heel forward (5), recover RF (with weight) beside LF (&)
Touch left heel forward (6), recover LF (with weight) beside RF (&)

7&8 Touch RF beside LF (7), clap (&), clap (8)

FOR CONTRA DANCING: This is a "stay in your lane" contra dance. You will always pass between the same two dancers.

Rather than the "cross bend/dip" steps in Section 3, dancers might "high five" each diagonal dancer in turn.

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