

# Da Wang

COPPER KNOB  
BY STEPHEN

拍数: 100      墙数: 4      级数: Phrased Improver  
编舞者: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - November 2018  
音乐: Da Wang Jiao Wo Lai Xun Shan (大王叫我来巡山) - Zhao Ying-Jun (趙英俊)



Sequence: Intro -AA'BC-Tag1-AA'BC-Tag2-BCBC-Tag2

**Intro: (12 counts). (Pls Refer To Dem)**

**On the lyric "Shan" the 2nd time**

- 1-4            Big Step RF to R, dip down and leaning to R with arms bent at elbows, Over the next 3 counts, rise and return weight to LF, arms moving up from R to L, eyes following arms.  
1-8            Toe Struts on the spot -R-L-R-L.

**Tag 1 (16C) (12.00)**

- 1-2            Fwd Jump On RF, Tog Step LF (hands rolling above head)  
3-4            Back Jump On RF, Tog Step LF (hands rolling at chest level)  
5-6            Fwd Step RF, Pivot ½ L Step On LF (6.00)  
7-8            Fwd Step RF, Tog Step LF  
  
9-16           Repeat 1-8 Above with shoulder shimmy (12.00)

**Tag 2 (32C)(12.00)**

**Section T1**

- 1-2            Fwd Jump On RF, Tog Step LF hands rolling above head)  
3-4            Back Jump On RF, Tog Step LF hands rolling at chest level)  
5-6            Fwd Step RF, ¼ L Side Step LF (9.00)  
7-8            Fwd Step RF, Together Step LF

**Section T2**

**Repeat Section 1. Replace hand rolling with shoulder shimmy (6.00)**

**Section T3**

**Repeat Section 1, (3.00)**

**Section T4**

**Repeat Section 1 Replace hand rolling with shoulder shimmy (12.00)**

**Part A (32C)**

**A1. Heel Switches – Side Tog Side Touch**

- 1-4            Fwd Touch R Heel, Tog Step on R, Fwd Touch L Heel, Tog Step on L  
5-8            Side Step RF, Tog Step LF, Side Step RF, Touch L Toe Beside RF (Arms bent across chest to the right, fingers blinking)

**A2. Mirror Steps Of Sec.A1**

**A3.(Toe switches with Holds )4X**

- 1-2&           Point R Toe To R Side, Hold, Step R beside L  
3-4&           Point L Toe To L Side, Hold, Step L beside R. Arms bent at shoulder level flapping like chicken wings  
5-6&           Point R Toe To R Side, Hold, Step R beside L. R arm strikes down when pointing R Toe  
7-8            Point L Toe To L Side, Hold L arm strikes when pointing L toe

**A4. Jazz Box ¼ L, Touch, Shoulder Rolls**

- 1-4            Cross LF Over RF, ¼ L Turn Back Step RF, Side Step LF, Touch R Toe Fwd (9.00)  
5-8            Rolling R Shoulder (4 Counts)

## Part A' (36C)

Note: Repeat Section A1– A2– A3

### A'4. Jazz Box 1/4 L– Touch – Body Down & Up

- 1-4 Cross LF Over RF, Back Step RF, 1/4 Turn L Side Step LF, Step Fwd R (6.00)。  
&5-8 Touch L Toe Diagonally Fwd,(&5) R Index Finger Touches R Chin, Body Down & Straighten Up (6,7,8)

### A'5 (4C)

- 1-4 Weight On RF, R Hand Points Up Above (4C)

## Part B (32 C)

### B1. Step, Side Tog Side – Fwd – Arms Swing

- &1-4 Step Back LF In Place,(&) Side Step RF ,(1) Tog Step LF,(2) Side Step RF,(3) Tog Step LF.(4) Arms side bending and straightening at chest level(6:00)  
5-8 Fwd Step RF Diagonally and Leaning Fwd, Swing Arms Fwd & Back ( 6,7,8)

### B2. Mirror Steps Of Sec.B1

### B3. ( R Side-Hold, L Side - Hold ) 2X

- 1-2 Rock Side Step On RF, Hold (Arms Up To Diag R Beating Drum Action)  
3-4 Rock Side Step On LF, Hold (Arms Up To Diag L Beating Drum Action)  
5-6 Rock Side Step On RF, Hold (Arms Down To Diag R Rolling hands)  
7-8 Rock Side Step On LF, Hold (Arms Down To Diag L Rolling hands) 6:00

### B4. Recover - Jazz Box ¼ L – Jazz Box

- &1-4 Recover to RF (&), Cross LF Over RF (1), ¼ Turn L Back Step On RF (2), Side Step LF (3), Fwd Step RF (4) (3:00)  
5-8 Cross LF Over RF (5) Back Step RF (6), Side Step LF (7) , Fwd Step RF

## Part C (32C)

### C1. 1/4RTouch & Hold – Step– Brush – Fwd ¼ L Turn

- &1-4 ¼ Turn R on RF Touching L Toe in front of R (&), L Elbow Bend with L Palm up Fingers Touching L Forehead, R Elbow Bend and R hand Supporting L Elbow , Hold pose for 4 counts (6:00)  
5-8& Step Down LF ( 5 ) Brush RF Fwd(6 ) Fwd Step RF(down& up) ( 7,8) ,¼ L On RF(&) (3.00)

### C2. ( Side Tog Side Touch) 2X

- 1-4 Side Step LF, Tog Step RF, Side Step LF, Touch R Toe Beside LF  
5-8 Side Step RF, Tog Step LF, Side Step RF, Touch L Toe Beside RF

### C3. .Side Hold 2X – Sways 4X

- 1-2 Side Step LF, Fwd L Arm, Palm Faces Out, Hold (2)  
3-4 Side Step RF, Fwd R Arm, Palm Faces Out, Hold (4)  
5-8 Sway RLRL, Arms Moving Down

### C4. Jazz Box – Jazz Box ¼ L Turn

- 1-4 Cross LF Over RF, Back Step On RF, Side Step LF, Fwd Step RF  
5-8 Cross LF Over RF. ¼ L Turn Back Step RF (12.00), Side Step LF, Fwd Step RF

PS: Refer to Shaanxi Fengwu Feitian Star Team Hua Ling

Happy Dancing!

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