

# Hit it Jack EZ!

**COPPER** KNOB  
STEPPERS

拍数: 32      墙数: 4      级数: Beginner w/options  
编舞者: Wendy Johansson (CAN) - November 2018  
音乐: Hit the Road Jack - Throttle : (iTunes)



**Intro: 8 Cts (after spoken lyrics "Jack, Jack - Jack Jack") approx 4 sec into track**

**[1-8] Step point, Cross side, Step Point, Cross Shuffle .**

1 2 3 4      Step R forward, point L to L side. Cross L over R, step R to R side.  
5 6 7&8      Step L forward, point R to R side. Cross R over L, bring L behind R, cross R over L.

**[9-16] Weaving 1/4 turn L & step R wide, point L to side, 2 toe switches R/L.**

1 2 3 4      Step L to L side. Cross R behind, step L 1/4 turn L (F 9:00) to L side, step R to R side so feet wide/apart.  
5 6 & 7&8      Point L to L side, hold (6), Step on L beside R, Point R toe to R side, step on R beside L, point L toe to L side.

**[17-24] 4 Walks back, Grapevine L.**

1 2 3 4      Walk back L/R/L, step back R bringing it beside L. Style Option: Toe Fans.  
5 6 7 8      Grapevine (GV) L: step L side, R behind L, step L side, touch R beside L. Option:  
Syncopated GV w/ swivel: Step L to L side, cross R behind L, step L to L side, touch R ball of foot near L, swivel heels & hips R, recover to L (1 2&3&4).

**[25-32] Grapevine R, Step Paddle Turn 1/2 L with 3 paddles/touches.**

1 2 3 4      Grapevine (GV) R: step R side, L behind R, step R side, touch L beside R. Option:  
Syncopated GV w/ swivel to R (as above-only to R side).  
5 6 7 8      Step L forward, Paddle 1/2 turn to L: swivel R heel 1/4 turn L touching R toe to R side 2x (F6:00, then F 3:00), touch R beside L.

**Easy 8 ct TAG (F6:00) end of Wall 6: Sit into L hip with L hand on L hip and hold to count of 8. R hand/arm full circle CCW: snap 4x (ct 1-4) jazz hand circling R arm back down to 6:00.**

**Ending: End of Wall 12 (F12:00): Small jump, both feet together or chug on the spot - double fist pump overhead as vocalist shouts out "Yow!" (also an option at the end of: Wall 3 F9:00, Wall 10 F6:00).**

**SHAZAM!!!! :D**

**Thank you to Lory Kostash for suggesting this track :D**

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