# I'd Change Your Autograph



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音乐: Autograph - Dallas Smith



#### Intro: 16 Counts

04 [4 0] 0	Malles Dools	Canatan	Cton	4/2 Divot D	Chuffle Fund
3111-012	vvaiks back.	Coaster.	Steb.	I/Z PIVOLK.	Shuffle Fwd

12	Walk R back Wal	k L back (option: f	fan toes of front lea	outward) 12:00

3 & 4 Step R back, Step L beside R, Step R fwd 12:00

5 6 Step L fwd, 1/2 Pivot turn R 6:00

7 & 8 Step L fwd, Step R near L, Step L fwd 6:00

### S2 [1 - 8] Point, Step, Point, Step, Heel, Step, Heel, Step, Fwd Rock/Rec x's 2

1 & 2 &	Point R to R side.	Sten R heside I	Point I to I s	ide Sten I	heside R 6:00
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3 & 4 & R Heel fwd, Step R beside L, L Heel fwd, Step L beside R 6:00

Rock fwd R (roll / sway shoulders fwd) 6:00
Recover to L (roll / sway shoulders back) 6:00
Rock fwd R (roll / sway shoulders fwd) 6:00

8 Recover to L (roll / sway shoulders back) 6:00

## \*\*\*\*\*\*\*\* RESTART HERE DURING WALLS 3 AND 6 - both times facing 12:00 \*\*\*\*\*\*\*\*

## S3 [1 - 8] Back, Touch, Side Shuffle, 1/4 turn R Jazz Box with a Cross

1, 2 Step R back, Touch toe of L beside R 6:00

3 & 4 Step L to L side, Step R beside L, Step I to L side 6:00

5 6 7 8 Step R across L, Step L back, 1/4 turn R stepping R to R, Step L across R 9:00

### S4 [1 - 8] Side Rock, Behind, Side, Cross, 1/2 Pivot L, 2 Walks 1/2 circle L, Scuff/Hitch

1 2 Rock R to R side, Recover weight to L 9:00

3 & 4
Step R behind L, Step L to L side, Step R across L (keep cross small = prep) 9:00
1/2 turn L transferring weight to L (can also be considered a 1/2 Unwind) 3:00

6 7 1/4 turn L Step R fwd, 1/4 turn L stepping L fwd 9:00

8 & Scuff R fwd (8) Draw R knee up & back into a Hitch