

# Don't Step Away

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Jamie Marshall (USA) - August 2018  
音乐: Don't Step Away - Kelly Willis : (Album: Back Being Blue)



(Note: With Restarts, walls will change from 12:00/6:00 to side walls 3:00/9:00 and then back after 2nd Restart)

## STEP, LOCK, TRIPLE, ½ PIVOT, ¼ TRIPLE

1,2            Step R forward (1), Lock L behind R (2)  
3&4           Step R forward (3), Step L next to R (&), Step R forward (4)  
5,6            Step L forward (5), Pivot ½ R, stepping R in place (6) (6:00)  
7&8           Turn ¼ R, stepping L to L (7), Step R next to L (&), Step L to L (8) (9:00)

\*Restart after 8 counts on Walls 4 & 8

## FORWARD ROCK, SIDE, ROCK, BACK ROCK, SIDE ROCK, TRIPLE, STEP, TOGETHER, CROSS

1&2&           Rock R forward (1), Recover onto L (&), Rock R to R (2), Recover onto L (&)  
3&4&           Rock R back (3), Recover onto L (&), Rock R to R (4), Recover onto L (&) (9:00)

\*OPTION:

\*1,2,3,4 Touch R toe forward (1), Touch R to R (2), Touch R back (3), Touch R to R (4)

5&6            Cross R over L (5), Step L to L (&), Cross R over L (6)  
7&8            Step L to L (7), Step R next to L, slightly back (&), Cross L over R (8) (9:00)

## WEAVE (W/ KNEE POPS), SCISSOR CROSS, ¼ R, STEP, ½ L

1,2            Step R to R (1), Cross L behind R, popping R knee forward (2)  
3,4            Step R to R, popping L knee forward (3), Cross L over R, popping R knee forward (4) (9:00)  
5&6            Rock R to R (5), Step L slightly back (&), Cross R over L (6)  
7&8            Turn ¼ R, stepping L back (7), (12:00) Step back on R (&), Turn ½ L, stepping L forward (8) (6:00)

## PADDLE TURN ½ L, STEP, PADDLE TURN ½ R, STEP

1,2            (Keeping L foot in place), Turn 1/8 L, touching R to R (1), Turn 1/8 L, touching R to R (2)  
3,4            Turn 1/8 L, touching R to R (3), Turn 1/8 L, stepping R forward (4) (12:00)  
5,6            (Keeping R foot in place), Turn 1/8 R, touching L to L (5), Turn 1/8 R, touching L to L (6)  
7,8            Turn 1/8 R, touching L to L(7), Turn 1/8 R, stepping L next to R (8) (6:00)

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