

编舞者: Silvia Schill (DE) - September 2018

音乐: Didn't I (feat. Bridget Cady) - Rod Stewart



Sequenz: AA, A*, AA, A* B, AA... Source disclosure: Get in line

The dance begins with the use of the singing.

Part/Part A (4 wall)

A1: Step, ½ turn r, coaster step, step, ½ turn r, shuffle forward

1-2	Step forward with righ	ht - ½ Turn rid	aht and step ba	ickward with left (6 o'clock)

Step backwards with right - bring LF to right and take a small step forward with right Step forward with left - ½ turn clockwise on the left bale / draw RF to left (12 o'clock)

7&8 Step forward with right - bring LF to right and step forward with right

A2: Step, ¼ turn r/touch, side, touch, side, touch, ¼ turn I, touch

1-2	Steni	forward with	lef	t - ½	turn to	the riaht	and tan	RF r	next to le	ft / snan	(3 o'c	clock)

3-4 Step right to right, tap LF next to right / snap5-6 Step left to left, tap RF next to left / snap

7-8 ½ turn left and step backward with right (12 o'clock) - tap LF next to right / snap

(Note: by '2', '4' and '6' turn a bit more outwards, then back again)

Restart for A*: In the 3rd round stop by '5-6', replace '7-8' with 'step right to the right

- Bring LF to right' and then continue to dance with Part A - 9 o'clock

Restart for A*: In the 6th round stop by '5-6', replace '7-8' with ,step right to the right

- Bring LF to right 'and then continue to dance with Part B - 6 o'clock

A3: Shuffle forward, step, pivot ½ I, shuffle forward, ½ turn r, ½ turn r

1&2	Step forward with left - put RF on left and step forward with left
IXZ	Step forward with left - but NF off left and Step forward with left

3-4 Step forward with right - ½ turn left on both bales, weight at the end on left (6 o'clock)

5&6 Step forward with right - bring LF to right and step forward with right

7-8 ½ turn right and step backward with left - ½ turn right and step forward with right.

A4: Rock across-side-rock across-side-cross, ¼ turn I, coaster step

1-2&	Cross LF over right - weight back on RF and step left to left
3-4&	Cross RF over left - weight back on LF and step right to right

5-6 Cross LF over right - ¼ turn left and step backwards with right (3 o'clock)

7&8 Step backward with left - put RF to the left step and small step forward with left

A5: Step, ½ turn I/touch forward, shuffle forward, step, touch back, shuffle back

1-2	Step forward with right - ½ turn left on the right ball / touch left toe before right toe (9 o'clock)
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3&4 Step forward with left - put RF to left and step forward with left

5-6 Step forward with right - Touch left toe behind right foot

7&8 Step backwards with left - put RF to left and step backward with left

A6: Touch back, pivot ½ r, rocking chair, step, drag/touch

1-2	Touch right toe backward - ½ turn to	the right on both bales.	weight at the end on right (3

o'clock)

3-4 Step forward with left - weight back on the RF5-6 Step backward with left - weight back on the RF

7-8 Great step forward with left - pull the RF to the left / touch

Part/Part B (2 wall; starts direction 6 o'clock)

B1: Side, drag, rock back r + I

1-2	Large step right to right , pull LF to right
3-4	Step backwards with left - weight back on the RF
5-6	Large step left to left, pull RF to left.
7-8	Step backwards with right - weight back on LF
B2: Side, behin	d, ¼ turn r, hold, step, pivot ¼ r, cross, hold
1-2	Step right to right, cross LF behind right.
3-4	1/4 Turn right and step forward with right (9 o'clock) - Hold
5-6	Step forward with left - 1/4 turn right on both bales, weight at the end on right (12 o'clock)
7-8	Cross LF over right - Hold
B3: Side, drag,	rock back r + I
1-8	Same as step sequence B1
B4: Side, behin	d, ¼ turn r, hold, step, pivot ¼ r, cross, hold
1-8	Same as step sequence B2 (6 o'clock)
B5: Jazz box tu	rning ¼ r with cross, jazz box turning ¼ r
1-2	Cross RF over left - 1/4 turn right and step backwards with left (9 o'clock)
3-4	Step right to right, cross LF over right.
5-6	Cross RF over left - 1/4 turn right and step backwards with left (12 o'clock)
7-8	Step right to right, step forward with left
And don't force	t to amile, headuse denoing is fun!

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.! Contact: birgit.golejewski@gmail.com - www.country-linedancer.de