

# Snapchat

**COPPER** **NOB**  
BY STEPHEN

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Val O'Connor (UK) - September 2018  
音乐: Soy Como Snapchat - Yulien Oviedo & Nacho



## Intro: 16 Counts - No Tags Or Restarts

### R SIDE MAMBO, L FORWARD MAMBO, R MAMBO BACK, L SIDE MAMBO

1&2      Rock R to R side, (&) recover on L, step R next to L  
3&4      Rock forward on L, (&) recover back on R, step L next to R  
5&6      Rock back on R, (&) recover weight forward on L, step R next to L  
7&8      Rock L to L side, (&) recover on R, step L next to R

### R SIDE TOGETHER, SIDE TOGETHER ¼ R, L CROSS ROCK SIDE ROCK, L SAILOR

1-2-3&4      (Cuban hip style) Side R, step L next to R, side R, (&) L next to R, ¼ R step forward R (3)  
5&6&      Cross rock L over R, (&) recover on R, rock L to L side, (&) recover on R  
7&8      Cross L behind R, (&) R to R side, L to L side

### R ROCK BACK ¼ L, L ROCK BACK SIDE, R ROCK BACK ¼, L ROCK BACK SIDE

1&2      Cross rock back on R, (&) recover forward on L, ¼ L step back on R (12)  
3&4      Rock back on L, (&) recover forward on R, step L to L side  
5&6      Cross rock back on R, (&) recover forward on L, ¼ L step back on R (9)  
7&8      Rock back on L, (&) recover forward on R, step L to L side

### R CROSS SIDE, CROSS AND CROSS HITCH, L CROSS SIDE, CROSS AND CROSS HITCH

1-2-3&4&      Cross R over L, L to L side, cross R over L, (&) L to L side, cross R over L, (&) hitch L across R (turning body R)  
5-5-7&8&      Cross L over R, R to R side, cross L over R, (&) R to R side, cross L over R, (&) hitch R across L (turning body L)

( These steps can be done in a Cuban hip style )

### R CROSS ROCK, L CROSS ROCK, R CROSS AND HEEL, CROSS L, BOUNCE HEELS ½ R

1-2&3-4&      Cross rock R over L, recover on L, (&) R to R side, Cross rock L over R, recover on R, (&) L to L side  
5&6&7&8      Cross R over L, (&) step back on L, dig R heel forward, (&) step down on R, cross L Over R, (&) bounce both heels twice turning ½ R (weight on L ) (3)

### TOUCH R & HEEL & HEEL & TOUCH, & HEEL AND STEP, POINT HITCH ½ L

1&2&3&4      Touch R next to L, (&) step down on R, dig L heel forward, (&) step down on L, dig R Heel forward, (&) step down on R, touch L next to R  
&5&6      (&) Step down on L, dig R heel forward, (&) step down on R, step forward on L  
7&8&      ¼ L point R to R side, (&) hitch R, ¼ L point R to R side, (&) hitch R (9)

### R & L SAMBA STEPS, SYNCOPATED JAZZ BOX POINT R

1&2-3&4      Cross R over L, (&) rock L to L side, recover on R, cross L over R, (&) rock R to R side, recover on L  
5-6&7-8      Cross R over L, step back L, (&) step R to R side, cross L over R, point R to R side (9)

### ½ R SIDE R, POINT L & POINT R, HITCH CROSS, L SIDE ROCK, SIDE R, HEELS TWIST

1-2&3&4      ½ R step R to R side, point L to L side, (&) step down on L, point R to R side, (&) hitch R across L, cross step R over L (3)  
5-6&7&8      Rock L to L side, recover on R, (&) step L next to R, step R to R side, (&) twist both heels to R, and back to centre

START AGAIN

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