# Down On My Knees



拍数: 32 墙数: 0 级数:

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2018

音乐: Desperate Man - Eric Church



Start dance 40 counts when the lyrics start if using the video version, if using the audio version it's 24 counts.

### [1-8] -- Right Kick and Point, Left Kick and Point, Right Sailor Left Sailor with a 1/4 turn left.

1 & 2	Kick the right foot forward, quickly step onto right foot, and point left toe to left side.
3 & 4	Kick the left foot forward, quickly step onto left foot, and point right toe to right side.
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5 & 6 Sailor Step Right.

7 & 8 Sailor Step Left while making a ¼ turn to the left.

#### [9 -16] - Vaudeville Steps, Right and Left, Heel Switches, Right and Left, Left Right foot forward, ¼ turn left.

1& 2	Step Right foot across Left, quickly step back onto your left foot & touch your right heel to		
	right angle.		
&3 & 4	Quickly step onto Right foot, cross your left foot across your right, quickly step back onto your		

right foot, and touch your left heel to left angle.

&5 & 6 Quickly step onto your left foot, touch right heel forward, quickly step onto right foot and touch your left heel forward.

**&7 - 8** Quickly step onto your left foot, step your right foot forward, and make ¼ turn left taking weight onto your left foot.

Restart dance here on the 3rd wall.

#### [17-24] - Sailor ½ turn left, Left behind and Heel, And Cross Hold, and Cross and Cross.

1 & 2	step your right foot behind left, make a $\frac{1}{4}$ turn taking weight onto left, make a $\frac{1}{4}$ left stepping right foot to right side.
0 0 4	
3 & 4	Step your left foot behind right, quickly step onto right and touch your left heel to left angle.
<b>&amp;</b> 5 – 6	Quickly step onto left foot, cross right over left and hold.
&7 & 8	Quickly step onto left foot, cross right over left, quickly step onto left foot and cross right over
	1-4
	left.

## [25-32] - Rock Left Side, Behind and Cross, Hip bumps while making 2 1/8's of a turn left. (c bumps), fingers snap are optional.

1 – 2	Rock left foot to left side, recover onto right.
	Trook for foot to fort olde, receiver office right.

3 & 4 Step left behind right, quickly step onto right and cross left over right.

5 & 6 While touching your right toe, bump your hip up, bump your hip down while making an 1/8 of a turn.

While touching your right toe, bump your hip up, while making an 1/8 of a turn, and count 8 7 & 8 take you r weight onto the left foot.

Option with the turn is to snap your right fingers, up and down with the hips.

Start again.

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