

# Make Some Noise

拍数: 32      墙数: 4      级数: Improver  
编舞者: Gary Lafferty (UK) - September 2018  
音乐: Noise - Brandon Scott



## Music Info: 16-count intro

### SYNCOPATED GRAPEVINE TO RIGHT; ROCK BACK, RECOVER, LEFT KICK-BALL-CROSS

1-2      Step to Right on Right foot, cross-step Left foot behind Right,  
&      Step to Right on Right foot  
3-4      Cross-step Left foot over Right, step to Right on Right foot  
5-6      Rock back on Left foot, recover weight onto Right foot  
7&8      Kick Left foot diagonally-forward Left, step down onto Left foot, cross-step Right foot over Left

### LEFT SIDE-SHUFFLE, ¼ RIGHT SIDE-SHUFFLE; 3 x ¼ "BOX" TURNS, TOUCH

1&2      Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot  
3&4      Turn ¼ Right stepping to Right side on Right foot, step on Left foot beside Right, step to Right on Right  
5-6      Turn ¼ Right stepping to Left on Left foot, turn ¼ Right stepping to Right on Right foot  
7-8      Turn ¼ Right stepping to Left on Left foot, touch Right foot beside Left

**NOTE** Counts 3-8 will be a box shape turning a full turn "in place", ending facing your starting wall

**RESTART** – On Wall 3, restart the dance here (after 16 counts) – you will be facing the back 6 o'clock wall

### RIGHT SIDE-ROCK, RECOVER, CROSS-SHUFFLE; LEFT SIDE-ROCK, RECOVER, WEAVE 'BEHIND-SIDE-CROSS'

1-2      Rock to Right on Right foot, recover weight onto Left foot  
3&4      Cross-step Right foot over Right, step to Left on Left foot, cross-step Right foot over Left  
5-6      Rock to Left on Left foot, recover weight onto Right foot  
7&8      Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right

### STEP RIGHT, HOLD, & RIGHT SIDE, TOUCH; ¼ TURN, POINT, ¼ PADDLE POINT, ¼ PADDLE TOUCH

1-2      Step to Right on Right foot, hold (clap to 'make some noise')  
&      Step on Left foot beside Right  
3-4      Step to Right on Right foot, touch Left foot beside Right (clap to 'make some noise')  
5-6      Turn ¼ Left stepping forward onto Left foot, point Right foot out to Right side  
7      Turn ¼ Left keeping weight on Left foot as you point Right foot out to Right side (paddle turn)  
8      Turn ¼ Left keeping weight on Left foot as you touch Right foot beside Left (paddle turn)

## START AGAIN

**BIG FINISH** – the dance will finish on the front starting 12 o'clock wall on count 16