

# Be My Lover

拍数: 64      墙数: 2      级数: Intermediate  
编舞者: Laura Gordon (USA) - November 2017  
音乐: Be My Lover - Sam Feldt & Alex Schulz



Count In: 32 counts

NOTE: This Dance Placed 2nd In the Int/Adv Division in Hotlanta Line Dance Event.

## [1 – 8] Kick, Ball, Out, Hold, Ball Step and Hold, 1/8 Sailor

1 & 2      R Kick Forward (1) Step R down (&) Rock L out to L side (2) 12:00  
3 4      Hold (3) Step L close to R (&) Rock R to R side (4) 12:00  
5      Recover weight on L (5) 12:00  
6&7 8      1/8 turn Step R behind L (6) step L forward (&) Step R to R side (7) Hitch R foot up (8) 10:30  
**Styling Face Diagonal on 6&7**

## [9 – 16] Walk x 2, cross and heel, ball cross, side, Coaster step

1 2      Walk fwd R (1) Walk fwd L (2) 12:00  
3 & 4      Cross R in front of L (3) Step on L to L side (&)and R heel out(4) 12:00  
& 5 6      step down on R ball (&) cross L over R(5) step R to R side (6) 12:00  
7 & 8      step back on L (7) step R next to L (&) step L fwd (8) 12:00

## [17 – 24] Step x2, Elvis knees forward and back, L Kick and L Coaster step 12:00

1 2      step out on R (1) step fwd on L (2) 12:00  
3 4      slight bend knee and bring R knee towards L (3) L knee towards R (4) 12:00  
5 6      R knee toward left and press L (5) kick L out (6) 12:00  
7 & 8      step back on L (7) step R next to L (&) step L fwd (8) 12:00  
**Styling pretend you are Elvis and add extra attitude on counts 3-5**

## [25 – 32] Step Point x 2 and Jazz box t

1 2 3 4      Step R in Front of L (1) Point L to L(2) Step L in Front of R (3) Point R to R(4) 12:00  
5 6 7 8      Step R in Front of L (5) Step L to L (6) Step R to R (7) Touch L fwd (8) 12:00

## [33 – 40] Walk x 2 , 1/2 coaster, 1/2 walk step touch

12 3&4      Walk R (1) Walk L 1/4 over R shoulder(2) 1/4 step R behind L (3) step L next to R (&) Step R to fwd (4) 6:00  
5 6      Step fwd on L (5) 1/2 turn with Step back on R (6) 12:00  
7 8      Step back on L (7) touch R to L (8) 12:00  
**Styling When you step back on 7 and touch for 8 you may add a body roll**

## [41 – 48] kick step rock step x2 big step fwd, body roll and cross point

1 & 2 &      kick R foot fwd (1) step R down (&) rock on L (2) recover on R (&) 12:00  
3 & 4 &      kick L foot fwd (3) step L down (&) rock on R (4) recover on L (&) 12:00  
5 6      big step fwd on R (5) bring L in next to R (6) 12:00  
7 8      roll your body from chest down to hips (7) cross L over R and point (8) 12:00  
**Styling when you cross point on 8 you can cross both your arms in front of your chest parallel to the ground L over R 12:00**

## [49-56] Chest Pushes, Behind Side Cross, Left side Rock Recover Behind Side Cross

1 & 2&      Step L out (1) and bend knees slightly with Chest Bumps in (&) out (2) and In (&) 12:00  
3 & 4      Step R behind L (3) L to L side (&) Cross R over L (4) 12:00  
5 6      Step out on L Rock (5) and recover weight back on R (6) 12:00

**Styling Put Right hand over chest for chest bumps for counts 1&2&**

7 & 8 Step L behind R (7) R to R side (&) and Cross L over R (8) 12:00

**[57-64] Chest Pushes, Behind Side Cross, Side skate, ¼ Side skates x 2 and Step**

1 &2& Step R out (1) and bend knees slightly with Chest Bumps in (&) out (2) and In (&) 12:00

3 & 4 Step L behind R (3) R to R side (&) Cross L over R(4) 12:00

5&6& Skate to the R (5) and touch L to R (&) ¼ turn skate L (6) touch R to L (&) 3:00

7 8 ½ turn to face back with R skate to R side (7) and Step L to L (8) 6:00

**Styling Put Right hand over chest for chest bumps for counts 1&2&**

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