

# Samba Made Easy

COPPER KNOB  
BY STEPHEN HETS

拍数: 32                      墙数: 4                      级数: Beginner  
编舞者: William Sevone (UK) - September 2018  
音乐: "December '63 (Oh What A Night) " (104 bpm)... The Four Seasons



**Recommended Alternative:- "Despacito' (Samba Version) (102 bpm)... Luis Fonsi feat Daddy Yankee**

**Choreographers note:- Celebrating the 50th Anniversary of Choreographing 'Line' Dances, from 1968 and '30 Something' to 2018 with 'Samba Made Easy'. The dance uses 'a' steps – these are NOT the same as '&' in both looks and timing.**

**If unsure, there are many videos available with which to learn the trademark 'bounce' as well as the timing of the Samba**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts: (clockwise)**

**December '63: With the start of the vocals ('Oh what'.. a night..) on count 23 (13 seconds from start)**

**Despacito: At approx 19 seconds with the vocals proper.**

## **2x Walk. 2x Samba Walk. 1/4 side. 1/4 Back-Diagonal Touch Back (6.00)**

1 – 2                      Walk 'in line' forward: Left-Right  
3–a4                      Step forward onto left. Step ball of right next to left, step left slightly forward.  
5–a6                      Step forward onto right. Step ball of left next to right, step right slightly forward.  
7–a8                      Turn ¼ right (3) & step left to left. Turn ¼ right (6) & step backward onto ball of right,  
**touch left diagonally back left.**

## **3x Traveling Bota Fogo. 1/4 Side. 1/4 Back-Diagonal Touch Back (12.00)**

9 – a10                      Step left diagonally forward right. Step ball of right next to left, replace weight to left.  
11–a12                      Step right diagonally forward left. Step ball of left next to right, replace weight to right.  
13–a14                      Step left diagonally forward right. Step ball of right next to left, replace weight to left.  
15–a16                      Turn ¼ left (3) & step right to right. Turn ¼ left (12) & step backward onto ball of left,  
**touch right diagonally back right.**

## **Kick Ball-Forward. 2x Samba Walk. 2x Walk. (12.00)**

17–a18                      Kick right forward. Step ball of right next to left, step forward onto left.  
19–a20                      Step forward onto right. Step ball of left next to right, step right slightly forward..  
21–a22                      Step forward onto left. Step ball of right next to left, step left slightly forward.  
23 – 24                      Walk 'In line' forward: Right-Left.

## **On The Spot Bota Fogo. Turning Bota Fogo. 1/2 Volta Circle (3.00)**

25–a26                      Cross right over left. Step ball of left to left, step down onto right.

**Then turn body in line with steps to face 9.00:**

27–a28                      Step left diagonally right, turning left – Step ball of right to right. Turning left – Step down onto  
left (9.00).  
29                      Step right diagonally forward left (7.30)  
a30                      Lock step ball of left behind right, step right diagonally left (6.00)  
a31                      Lock step ball of left behind right, step right diagonally left (4.30)  
a32                      Lock step ball of left behind right, step right diagonally left (3.00)

## **DANCE FINISH:**

**December '63: Wall 10 Count 32 facing 6.00. To finish facing the Home Wall (12.00)**

**ADD the following a).Step forward onto left. b).Pivot ½ right.**

**Despacito: Wall 6 Count 32 facing 6.00. To finish, use same as above.**

**Last Update - 6th Sept. 2018**

