

# Whenever

**COPPER** KNOB  
STEPSHEETS

拍数: 96      墙数: 2      级数: Phrased Intermediate / Advanced  
编舞者: Lottie Thomas - August 2018  
音乐: Whenever (feat. Conor Maynard) - Kris Kross Amsterdam & The Boy Next Door



Sequence: A, B (tag after count 32), A, B, A, B, A (first 16 counts), restart with B

## A: 32 counts

### A1: STEP SWEEP, CROSS AND POINT, FULL TURN, LEFT CHASSE

1,2,                Step R forward, sweep L from back to front  
&3,4                Cross L over R, step R to R side, point L to L side (prep)  
5,6                Full turn over left shoulder stepping L, R  
7&8                Step L to L side, Step R next to L, Step L to L side (12:00)

### A2: ROCK, RECOVER, RUN, RUN, RUN, HITCH, BALL STEP, LOCK, 5/8 UNWIND

1,2                Rock R back turning to face 1:30, recover onto L taking weight  
3&4                Small runs into diagonal stepping R, L, R  
5&6                Hitch L knee as you raise on to R toe (5), ball step on L, step R  
7,8                Lock L behind R, 5/8 turn unwind over L shoulder taking weight on L (6:00)

### A3: 2X SAMBA STEPS, ROCK, RECOVER, COASTER ¼ TURN L

1&2                Cross R over L, step L to L side, step R to R side  
3&4                Cross L over R, step R to R side, step L to L side  
5,6                Rock R forward, Recover onto L  
7&8                Step back on R, Step L next to R, ¼ turn L stepping R forward (3:00)

### A4: HIP ROLLS, CROSS SHUFFLE, FULL UNWIND

1,2                Place L foot forward pushing hips forward (1), roll hips back taking weight on R  
3,4                Repeat above  
&5&6,                ¼ turn L stepping L to L side, cross R over L, step L to L side, cross R over L (12:00)  
7,8                With R crossed over L make full unwind turn taking weight on L (12:00)

## B: 64 counts

### B1: WALK, HOLD, WALK HOLD, ROCK, RECOVER, ½ TURN SHUFFLE

1,2                Step R forward, hold  
3,4                Step L forward, hold  
5,6                Rock R forward, recover back on L  
7&8                ½ turn over R shoulder stepping R forward, close L in to R, step R forward (6:00)

### B2: SIDE ROCKS, SAILOR FULL TURN, COASTER STEP

1,2&                Rock L to L side, recover onto R, step L to R side  
3,4                Rock R to R side, recover onto L  
5&6                Cross R behind L, make a full turn stepping L to L side over R shoulder, cross R over L  
7&8                Step L back, close R to L, step L forward (6:00)

### B3: STEP HITCH, STEP SWEEP, ½ TURN WEAWE

1,2                Step R over L, hitch L knee whilst rising on R toe making a diagonal turn to face 7:30  
3,4                Step L over R, sweep R from back to front with L knee bent & R toes on floor  
5&6&                Cross R over L, step L to L side (4:30), cross R behind L, step L to L side (3:00)  
7&8&                Cross R over L, step L to L side (1:30), cross R behind L, step L to L side (12:00)

### B4: MAMBO FORWARD, MAMBO BACK, JAZZ ½ TURN

1&2                Rock forward R, recover weight back L, step R beside L

3&4                Rock back L, recover weight forward R, step L beside R  
5,6,7,8           Cross R over L, step L back, ¼ turn R stepping R to R side, ¼ turn L stepping L to L side  
(6:00)

**B5: CROSS ROCK KICK, CROSS ROCK KICK, PADDLE ½ TURN**

1&2&             Cross R over L facing 4:30, recover weight back on L, kick R out to R diagonal 7:30, step R  
to R side  
3&4&             Cross L over R facing 7:30, recover weight back on R, kick L out to L diagonal 4:30, step L to  
L side  
5,6,7,8           Making ½ turn over L shoulder keeping weight on L, paddle R,R,R,R (12:00)

**B6: CROSS, BACK, SIDE, CROSS SHUFFLE, & TOGETHER, STEP, BACK ¾ TURN**

1,2&             Cross R over L, step L back, step R to R side  
3&4             Cross L over R, step R to R side, cross L over R  
&5,6             ¼ turn R stepping R forward, close L into R, step back R (3:00)  
7&8             Step L back, ½ turn over R stepping R forward, ¼ turn R stepping L to L side (12:00)

**REPEAT THE LAST 16 COUNTS OF B**

**END OF DANCE, ENJOY!**

**TAG – COMES IN ON FIRST B AT COUNT 32.**

**JAZZBOX ½ TURN**

1,2,3,4           Cross R over L, step L back, ¼ turn R stepping R to R side, ¼ turn L stepping L to L side  
(12:00)

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