

# Dose of Country

**COPPER** **KNOB**  
BY STEPSHEETS

拍数: 48                      墙数: 2                      级数: Intermediate ECS  
编舞者: Magali CHABRET (FR) - August 2018  
音乐: Dose of Country - Dean Brody : (Album: Dose Of Country - Single)



## #16 counts intro

### S1 – L CHASSE, BACK ROCK, 1/8 R, TRIPLE FWD, CROSS, UNWIND ½ R WITH SWEEP

1&2                      Step Lf to side – step Rf beside Lf – step Lf to side  
3 – 4                      Rock back on Rf – recover onto Lf  
5&6                      Turn 1/8 right stepping Rf forward (1:30) – step Lf beside Rf – step Rf forward (1:30)  
7 – 8                      Cross Lf over Rf – unwind 1/2 turn right and sweep Rf from front to back (7:30)

### S2 – R SAILOR, L SAILOR, FWD ROCK, BACK KICK BALL STEP

1&2                      Step ball of Rf behind Lf – step Lf to side – step Rf to side  
3&4                      Step ball of Lf behind Rf – step Rf to side – step Lf to side  
5 – 6                      Rock Rf forward – recover onto Lf  
7&8                      Kick Rf back – step ball of Rf beside Lf – step Lf forward (7:30)

### S3 – JAZZ BOX 5/8 R, KICK BALL CROSS TWICE

1 – 2                      Cross Rf over Lf – turn 1/4 right stepping back on Lf (10:30)  
3 – 4                      Turn 1/4 right stepping Rf to side – turn 1/8 right stepping Lf crossed in front of Rf (3:00)  
5&6                      Kick Rf diagonally right – step ball of Rf beside Lf – cross Lf over Rf  
7&8                      Kick Rf diagonally right – step ball of Rf beside Lf – cross Lf over Rf

### S4 – R CHASSE, BACK ROCK, TRIPLE ¼ R, TRIPLE ½ R

1&2                      Step Rf to side – step Lf beside Rf – step Rf to side  
3 – 4                      Rock back on Lf – recover onto Rf  
5&6                      Step Lf to side – step Rf beside Lf – turn 1/4 right stepping back on Lf (6:00)  
7&8                      Turn 1/4 right stepping Rf to side – step Lf beside Rf – turn 1/4 right stepping Rf forward (12:00) \* Restart, Tag \*

### S5 – STEP, TOUCH, BACK, HEEL BALL STEP, TRIPLE FWD, PIVOT ½ L

1 – 2                      Step Lf forward – touch right toes behind Lf  
&3&4                      Step Rf slightly back – touch left heel forward – step ball of Lf next to Rf – step Rf forward  
5&6                      Step Lf forward – step Rf beside Lf – step Lf forward  
7 – 8                      Step Rf forward – pivot 1/2 turn left (6:00)

### S6 – TRIPLE FWD, KICK BALL POINT, CROSS TRIPLE, SIDE, BEHIND

1&2                      Step Rf forward – step Lf beside Rf – step Rf forward  
3&4                      Kick Lf forward – step ball of Lf beside Rf – point right toes to right side  
5&6                      Cross Rf over Lf – step Lf to side – cross Rf over Lf  
7 – 8                      Step Lf to side – step Rf behind Lf

**Restart : during wall 3 and wall 6, after 32 counts, facing 12:00**

**Tag & Restart : wall 7, dance 32 counts, add these 4 counts of tag, then restart facing (12:00) :**

1-4                      Stomp Lf to side – swivel right heel to left – swivel right toes to left – stomp Rf next to Lf

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.

