## Sleeping To Dream

拍数： 48
壇数： 2
级数：Intermediate
编舞者：Kim Lillskog（SWE）－August 2018
音乐：Sleeping to Dream－Jason Mraz ：（Album：Know．）
\＃16 count intro

Walk，walk，Anchor step，ball step，Step，Step 1／2 turn L
1－2 Walk forward RF，LF
3\＆4 Step RF behind LF，Step LF in place，Step RF in place
\＆5 Step back on ball of LF，recover weight onto RF
6－7－8 Step forward on LF，Step forward on RF，Pivot $1 / 2 L$

1／4 turn $L, 1 / 2$ turn $L$ ，Sailor step，Behind，Side，Rock forward， $1 / 2$ turn $L$
1－2 Turn $1 / 4 L$ stepping RF on $R$ side，Turn $1 / 2 L$ stepping $L F$ to $L$ side
3\＆4 Cross RF behind LF，Step LF to L side，Step RF to R side
\＆5 Cross LF behind RF，Step RF to R side
6－7－8 Rock forward on LF，Recover onto RF，Turn $1 / 2 L$ stepping forward on LF
（Option：Add a little hitch after count 1 and make count 2 a bit of a slide to match the timing of the chorus）
Step，Spin $3 / 4$ R，Side，Touch，Side，Touch，Side，Cross Rock， $1 / 2$ turn R
1－2 Step forward on RF，on ball of RF turn $3 / 4 R$ hitching LF
3\＆4\＆Step LF to L side，Touch RF next to LF，Step RF to R side，Touch LF next to RF
$5 \quad$ Step LF to $L$ side turning slightly towards 10.30
6－7－8 Cross rock RF over LF，Recover onto LF，Turn $1 ⁄ 2$ R stepping forward on RF（facing 4．30）
Press，Switch，Press \＆step，Rock forward，Back， $1 / 2$ turn R，Step forward
1－2\＆Press LF forward，Recover onto RF，Step LF next to RF turning $1 / 4 \mathrm{~L}$
3\＆4 Press RF forward，Recover onto LF，Step forward on RF（facing 1．30）
5－6 Rock forward on LF，Recover onto RF
$7 \& 8 \quad$ Step back on LF，Turn $1 / 2$ R stepping forward on RF，Step LF forward（facing 7．30）
Restart here during wall 5 ：Instead of a $1 / 2$ turn for $8 \& 1$ ，turn $3 / 8$ to restart facing the original 6 o＇clock wall
Rock forward，Back， $1 / 2$ turn L，Step $1 / 2$ turn，Step，Triple full turn
1－2 Rock forward RF，Recover onto LF
3\＆4 Step back on RF，Turn $1 / 2 L$ stepping forward on LF，Step RF forward
\＆5 Step LF forward，Pivot $1 / 2$ R（facing 7．30）
6 Step L forward
7\＆8 Turn $1 / 2 L$ stepping back on RF，Turn $1 / 2 L$ stepping forward on LF，Step RF forward

Step $1 / 2$ turn R，Cross，Side rock，Cross，Point，Sailor $1 / 2$ turn
1－2 Step LF forward Pivot $1 / 2$ R
3\＆4 Cross LF over RF，Rock RF to R side squaring up to 12 o＇clock，Recover onto LF
5－6 Cross RF over LF，Point LF to L
$7 \& 8 \quad$ Cross LF behind RF，Turn $1 / 4 L$ stepping RF to $R$ side，Turn $1 / 4 L$ stepping forward on LF

## Start again

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Last Update－6th Sept． 2018
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