# Mama Was The Rose of San Antone

**拍数:** 32　　**墙数:** 2　　**级数:** Improver

**编舞者:** Hiroko Carlsson (AUS) - August 2018

**音乐:** Mama Was the Rose of San Antone - Jody Nix : (iTunes)

(16 count intro / Start on vocals)

**[S1] 2x Heel Strut, Charleston Fwd-Back, 2x Toe Strut Back, Charleston Back-Fwd**

| | |
|---|---|
| 1&2& | R heel forward, drop R toe, L heel forward, drop L toe |
| 3 4 | Swing R around to touch forward, Swing R back around and step R back |
| 5&6& | Step ball of L back, drop L heel, Step ball of R back, drop R heel |
| 7 8 | Swing L around to touch back, Swing L around and step L forward (12:00) |

**[S2] Fwd Coaster, Coaster Step, Jazz Box 1/4R**

| | |
|---|---|
| 1&2 | Step R forward, Step L next to R, Step R back |
| 3&4 | Step L back, Step R next to L, Step L forward |
| 5 6 | Cross R over L, Make a ¼ turn right stepping back on L |
| 7 8 | Step R to right side, Step L next to R (3:00) |

**[S3] 2x Side Shuffle-Touch, Shuffle 1/4R, Chase Turn**

| | |
|---|---|
| 1&2& | Step R to right side, Step L next to R, Step R to right side, Touch L next to R |
| 3&4& | Step L to left side, Step R next to L, Step L to left side, Touch R next to L |
| 5&6 | Make a ¼ turn right stepping forward on R, Step L next to R, Step R forward |
| 7&8 | Step L forward, Make a ½ turn right recover weight on R, Step L forward (12:00) |

**[S4] Step-Pivot 1/4L, Fwd, Fwd, Step-Pivot 1/4L, Heel Fwd-Toe Back**

| | |
|---|---|
| 1 2 | Step R forward, Make a ¼ turn left recover weight on L |
| 3 4 | Step R forward, Step L forward |
| 5 6 | Step R forward, Make a ¼ turn left recover weight on L |
| 7 8 | R heel forward, Touch back R toe (weight on L) (6:00) |

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 18/Aug/18)