

# Lean On In

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Phrased Low Intermediate  
编舞者: Cheri Litzenburg (USA) & Glenda Mason - July 2018  
音乐: Lean on In - Coffey Anderson



Seq: AB AB AB BAB

## Sec\_on A

### A1: R Side Rock, Recover L, R Sailor, Cross L, Step Out R, Toe Touch Behind, L ½ Spin

1 2            Rock R to the side (holding belt buckle), Recover L  
3&4           Step R behind L, Step L beside R, Step R to R side (with a lean)  
5 6            Cross L over R, Step R out to side,  
7 8            Point L toe behind R foot, 1/2 turn over left shoulder unwind placing weight L (6:00)

### A2: R Side Rock, Recover L, R Sailor, Cross L, Step Out R, Toe Touch, L ½ Spin

1-8            Repeat all 8 counts to end up back on wall 12:00

### A3: Diagonal Step Touch Back RLRL

1 2            Step back R diagonal, Touch L beside R  
3 4            Step back L diagonal, Touch R beside L  
5 6            Step back R diagonal, Touch L beside R  
7 8            Step back L diagonal, Touch R beside

(Style op\_on body roll diagonal)

### A4: Hip Roll Pivot L 3/4 Turn Over 8 Counts

1 2            Step out on R, Roll hips as you turn L to recover weight L  
3 4            Step out on R, Roll hips as you turn L to recover weight L  
5 6            Step out on R, Roll hips as you turn L to recover weight L  
7 8            Step out on R, Roll hips as you turn L to recover weight L, should be facing 3:00

## Sec\_on B

### B1: Syncopated Step Lock, Forward Rock Recover, Back Rock, Sit Pops

1 2 &           Step R Forward, Lock L behind R, Step R slightly forward  
&3&4           L slightly forward, R lock behind L, L slightly forward  
5 6            Rock R forward, Recover back on L  
7&8            Step back on R, with L knee bent lift hip up down.

### B2: L Rock Back, Recover Front, R Triple ½ Turn, Step Back, hold, Ball Walk, Walk

1 2            Rock back L Recover forward on R  
3&4            Half turn R stepping LRL (9:00)  
5 6            Step back R, Hold (6)  
&7 8           L ball step (&), Step forward R, Step forward L

### B3: L Chase Turn, Prissy Walks, Roll R Touch, Roll L Touch

1&2            Step forward on R, Pivot half turn over L shoulder weight on L, Step forward on R (3:00)  
3&4            Prissy walks LRL  
5678           Roll hip to side R, Touch L next to R, Roll hip to side L, Touch R next to left

### B4: Turning kickball changes, heel swivels

1&2            Kick R foot out, Step down on ball of R, ¼ turn L placing weight on left (12:00)  
3&4            Kick R foot out, Step down on ball of R, ¼ turn L placing weight on left (9:00)  
5&6            Step R slightly forward, swivel heels out (&), heels back to center  
7&8            Step L slightly forward, swivel heels out (&), heels back to center

Ending Op\_on: The last B will start at 12:00. Dance up to count 6 which is a hold, then on 7 8, step pivot turn over left should to face 12:00.

Note: Dancing B twice in a row happens at the end of the instrumental. The second B will start on wall - 3:00.

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