

# C&K Not Sorry

COPPER KNOB  
STEPPERS

拍数: 48                      墙数: 1                      级数: Phrased Intermediate  
编舞者: Christa Thomas (USA) & Hakeema Shamsuddin - July 2018  
音乐: Sorry Not Sorry - Demi Lovato



Intro: 16 count intro (app. 15 secs. into track). Start with weight on L foot  
Phrasing: A, A, B, C, C, A, A, B, C, C, Tag, C, C, Ending.

## A section – 16 COUNTS (\*\*you do it twice)

### A[1 – 8] R V STEP, OUT, IN, OUT, STEP, V STEP, OUT, IN, OUT, STEP (REPEAT ON L)

1&2&                      R step fwd to right corner (1), L step fwd to left corner (&), R step home (2), L step home (&)  
3&4&                      R touch out (3), touch in (&), touch out (4), R step home  
5&6&                      L step fwd to left corner (1), R step fwd to right corner (&), L step home (2), R step home (&)  
7&8&                      L touch out (3), touch in (&), touch out (4), L step home

### A[9 – 16] STEP, LOCK, STEP, STEP, PIVOT ½, WALK, TOUCH, TOUCH, OUT, OUT, LOOK, HOME

3&4&                      R step fwd (3), pivot ½ turn left on L (&), R step fwd (4), L step fwd (&)  
5&6&7                      R touch fwd (5), R home (&), L touch fwd (6), L step to left side (&), R step to right side (7)  
&8                      Look left (&), look fwd (8)

## B section – 16 COUNTS

### B[1 – 8] HIP ROCKS ½ TURN, TOUCH, HIP ROCKS ½ TURN, TOUCH

1&2&                      R rock side pushing hip right 1/16 turn left (1), L rec (&), R rock side pushing hip right 1/16  
turn left (2), L rec (&)  
3&4&                      R rock side pushing hip right 1/16 turn left (3), L rec (&), R rock side pushing hip right 1/16  
turn left (4), L touch home (&)  
5&6&                      L rock side pushing hip left 1/16 turn right (1), R rec (&), L rock side pushing hip left 1/16 turn  
right (2), R rec (&)  
7&8&                      L rock side pushing hip left 1/16 turn right (1), R rec (&), L rock side pushing hip left 1/16 turn  
right (2), R touch home (&)

### B[9 – 16] STEP, BALL, STEP, TOUCH, STEP, BALL, STEP TOUCH, FWD, REC, HOME, FINGER

1a2&                      R step side (1), L ball step next to R (a), R step side (2), L touch next to R (&)  
3a4&                      L step side (1), R ball step next to L (a), L step side (2), R touch next to L (&)  
5&6&                      R rock fwd (5), L rec (&), R step home (6), L step side while bringing right hand to left chest  
with index finger pointed up (&)  
7&8&                      Swing right hand from left to right with index finger pointed up (song says no)

## C section – 16 COUNTS (\*\*you do it twice)

### C[1 – 8] STEP, SAILOR STEP, IN, OUT, STEP, SAILOR STEP, IN, OUT

1,2&3&4                      R step side (1), L cross behind R (2), R step side (&), L step side (3) R touch in (&), R touch  
side (4)  
5,6&7&8                      R step side (5), L cross behind R (6), R step side (&), L step side (7) R touch in (&), R touch  
side (8)

### C[9 – 16] STEP, LOCK, STEP, DRAG STEPS, STEP, TOUCH, STEP, KICK, STEP, TOGETHER, ABOUT FACE

1&2                      R step fwd (1), L cross behind R (&), R step fwd (2)  
&3&4                      L drag in to R (&), L step home (3), R drag in to L (&), R step home (4)  
&5&6                      L step fwd (&), R touch together (5), R step back (&), L kick fwd (6)  
&7&8                      L step fwd (&), R together (7), L slightly cross behind R (&), unwind ½ turn left on L (8)

## Ending[1-6] FULL TURN HIP ROCKS, POSE

- 1&2& R rock side pushing hip right 1/4 turn left (1), L rec (&), R rock side pushing hip right 1/16 turn left (2), L rec (&)
- 3&4& R rock side pushing hip right 1/4 turn left (3), L rec (&), R rock side pushing hip right 1/16 turn left (4), L rec (&)
- 5&6& R rock side pushing hip right 1/4 turn left (5), L rec (&), R step side 1/4 turn left (6), pose (&)

**Enjoy!**

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