Love & Consequences



拍数: 78 墙数: 1 级数: Phrased Beginner+ Waltz

编舞者: Maryse Fourmage (FR) & Angéline Fourmage (FR) - July 2018

音乐: Consequences - Camila Cabello



- Start dance face BACK WALL
- Sequence: A, A, B, A, B, A, A (12), B, A
- Start: 12 counts on lyrics

For Level Advanced, Watch choreography "Consequences" by : Jo Kinser, Guillaume RICHARD, Jonas DAHLGREN and Paul Snooke

Part A (24 counts)

A[1-6]: Basic Waltz FW, Basic Waltz Back

1-2 LF FW, RF next to LF
3-4 LF next to RF, RF Back
5-6 LF next to RF, RF next to LF

A[7-12]: Basic Waltz FW, Step, Point

1-2 LF FW, RF next to LF3-4 LF next to RF, RF Back

5-6 LF next to RF, Point RF next to LF (* for the part B point and make RF next to LF)

A[13-18] Cross, ½ L, R hand, L hand & Body crouches over

1-2 Cross RF over LF, Turn ¼ L (weight is on LF)

3-4 Turn ¼ L, Step RF to R side with R arm (extend arm right with the open hand)

5-6 L arm (extend arm left with the open hand), and bringing into fists towards your chest while

your body crouches over

A[19-24] Basic Waltz FW, Basic Waltz FW 1/2 R

1-2 LF FW, RF next to LF

3-4 LF next to RF, Make ½ R with RF FW

5-6 LF next to RF, RF next to LF

Part B (54 counts)

B[1-6]: Walk, Hold, Walk, Hold

1-2 Walk LF FW on R diagonal, Hold3-4 Hold, Walk RF FW on R diagonal

5-6 Hold, Hold

B[7-12]: Step, Hold, Turn 1/2 R

1-2 LF FW, Hold 3-4 Hold, Turn 1/4 R

5-6 Turn ¼ R (diagonal), Hold (weight is on RF)

B[13-18]: Walk, Hold, Walk, Hold

1-2 Walk LF FW on R diagonal, Hold3-4 Hold, Walk RF FW on R diagonal

5-6 Hold, Hold

B[19-24]: Step, Hold, Turn 1/2 R

1-2 LF FW, Hold 3-4 Hold, Turn 1/4 R

5-6 Turn ¼ R (6h00), Hold (weight is on RF)

B[25-30]: Twinkle L, Twinkle R

1-2 Cross LF over RF, RF to R side
3-4 Recover to LF, Cross RF over LF
5-6 LF to L side, Recover to RF

B[31-36]: Weave, Sweep, Weave

1-2 Cross LF over RF, RF to R side

3-4 Cross LF behind RF with R sweep from front to back, Cross RF behind LF

5-6 LF to L side, Cross RF over LF

B[37-42]: Step, Drag, Touch, Step Side, Sway

1-2 LF to L side, Drag RF to LF

3-4 Touch RF next to LF, RF to R side with R Sway

5-6 Recover your body to the middle, L sway

B[43-48]: Walk, Hold, Walk, Hold

1-2 RF FW, Hold 3-4 Hold, LF FW 5-6 Hold, Hold

B[49-54]: Step Side with R arm up (Word: Consequences)

1-2-3-4-5-6 RF to R side, push R arm upwards slowly

NOTA: RF = Right Foot, LF = Left Foot, FW = Forward

Smile and enjoy the dance

Contact: maellynedance@gmail.com