

# Really Ever Loved A Woman

COPPERKNOB  
STEPSHEETS

拍数: 48                      墙数: 2                      级数:  
编舞者: Pauline Greenwood (AUS) - April 2018  
音乐: Have You Ever Really Loved a Woman? - Bryan Adams : (Album: The Best Of  
Me - 4:49)



(CLOCKWISE ROTATION)

POSITION: FEET TOGETHER WEIGHT ON RIGHT FOOT

DANCE STARTS ON THE WORD 'LOVE' A WOMAN (10 SECS.)

**[1- 6] WALTZ FORWARD, WALTZ BACK.**

1 2 3                      Step L forward, Step R beside L, Replace weight onto L,

4 5 6                      Step R back, Step L beside R, Replace weight to R.

**[7-12] WEAVE, SIDE DRAG.**

1 2 3                      Step L across R, Step R to R side, Step L behind R,

4 5 6                      Step R to R side. Drag L to R. (for 2 counts)

**[13-18] QUARTER FORWARD, PADDLE TURN, PADDLE TURN, FORWARD.**

1 2 3                      Turn 1/4L stepping L forward, Step R forward, Paddle turn 1/4L, (6.00)

4 5 6                      Step R forward, Paddle turn 1/4L, Step R forward. (3.00)

**[19-24] WALTZ FORWARD, WALTZ BACK.**

1 2 3                      Step L forward, Step R beside L, Replace weight onto L,

4 5 6                      Step R back, Step L beside R, Replace weight to R.

**[25-30] CROSS, TOUCH, HOLD. BACK, TOUCH, HOLD.**

1 2 3                      Step L across R, Touch R toe to R side, Hold,

4 5 6                      Step R back, Touch L toe to L side, Hold.

**[31-36] FORWARD, DRAG, FORWARD DRAG.**

1 2 3                      Step L forward, Slow drag R forward for 2 counts,

4 5 6                      Step R forward, Slow drag L forward for 2 counts.

**[37-42] CROSS WALTZ, QUARTER CROSS WALTZ.**

1 2 3                      Step L across R, Step R beside L, Replace weight onto L,

4 5 6                      Step R across L, Turn 1/4R stepping L beside R, Replace weight to R. (6.00)

**[43-48] CROSS, TOUCH, HOLD, BACK, TOUCH, HOLD.**

1 2 3                      Step L across R, Touch R toe to R side, Hold,

4 5 6                      Step R back, Touch L toe to L side, Hold.

**REPEAT - No Tags or Restarts**

**Please note. Towards the end, the dance slows to fit the pace of the music.**

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