

# Beautiful Moon Cha Cha (L/P)

COPPER KNOB  
BY SHEETS

拍数: 32      墙数: 2      级数: Beginner - Individual Line / Partner  
编舞者: Dick Rogers (USA) & Nancy Rogers (USA) - April 2018  
音乐: Moonlight Kiss - Raul Malo



Alt: Dance in the Moonlight (The Mavericks) {92 bpm};  
Just a Kiss (Steve Holy) [111 bpm];  
Any slow to medium tempo cha cha cha music

NOTE: If done as a partner dance, start in closed hold. Lead's steps are described below. Follow's steps are opposite except where noted.

## BASIC BREAKS FORWARD AND BACK:

### STEP R, ROCK FORWARD, RECOVER, CHA CHA CHA L, ROCK BACK, RECOVER, CHA CHA CHA R

1            Step RF to R (S) (cha)  
2,3         Rock forward on LF (S), recover RF (S)  
4&1         Step LF to L (Q), RF to LF (Q), step LF to L (S) (cha cha cha)  
2,3         Rock back on RF (S), recover LF (S)  
4&1         Step RF to R (Q), LF to RF (Q), turn RF 1/8th R and step to R (S) (cha cha cha)

## CROSSOVER BREAKS:

### TURN AND ROCK FORWARD, RECOVER, TURN AND CHA CHA CHA SIDE, REPEAT OTHER SIDE

2,3         Snappy ¼ turn R on ball of RF and rock forward LF (S), recovery on RF (S)  
4&1         Snappy ¼ turn L and step LF to L (Q), RF to LF (Q), turn LF 1/8th L and step to L (S) (cha cha cha)  
2,3         Snappy ¼ turn L on ball of LF and rock forward RF (S), recovery on LF (S)  
4&1         Snappy ¼ turn R and step RF to R (Q), LF to RF (Q), step RF to R (S) (cha cha cha)

## CHASE WITH HALF TURNS:

### PIVOT HALF R, CHA CHA CHA FORWARD, PIVOT HALF L, CHA CHA CHA FORWARD

2,3         Step forward on LF and pivot ½ turn R on ball of LF (S), transfer weight to RF (S)  
4&1         Step forward LF (Q), step RF to heel of LF (Q), step forward LF (S) (cha cha cha)  
2,3         Step forward on RF and pivot ½ turn L on ball of RF (S), transfer weight to LF (S)  
4&1         Step forward RF (Q), step LF to heel of RF (Q), step forward RF (S) (cha cha cha)

As partner dance: Dance this move without hold (shine). Follow does not turn, or can do a full turn on second half of chase. Resume closed hold immediately at end of chase pattern so ready to initiate cross body move.

## CROSS BODY AND TURN TO NEW WALL:

### ROCK FORWARD, RECOVER AND TURN, CHA CHA SIDE, ROCK BACK, RECOVER AND TURN, CHA CHA SIDE

2,3         Rock forward on LF (S), recover on RF turning toe in and stepping back of track ¼ turn L (S)  
4&1         Step LF to L (Q), RF to LF (Q), step LF to L (S) (cha cha cha)  
2,3         Rock back on RF (S), recover on LF turning toe out and stepping forward ¼ turn L (S)  
4&         Step RF to R (Q), LF to RF (Q) (cha cha)

As partner dance: Resume closed hold before first 2 count. Follow: recover straight ahead on first 3 (LF), run forward to even with Lead's L side on first 4&1 (R,L,R), step forward on second 2 (LF), pivot ½ L and take small step back on RF on second 3, cha cha cha to L (LR,L) on 4&(1\*). \*NOTE: Last cha is count 1 at beginning of dance.

## START OVER

Updated Feb 2019

Contact: wildwoodlabs@gmail.com

Last Update – 24 Feb. 2019

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