

Half Broke Heart

COPPER **KNOB**
BY STEPHEN

拍数: 32 墙数: 4 级数: Improver
编舞者: Karen Kennedy (SCO) - June 2018
音乐: Half Broke Heart - Cam : (Album: Untamed)



Music Download:- iTunes or amazon

Intro:- 16 counts – start on vocals

TOUCH, BACK, HEEL, BACK, STEP, ¼ PIVOT, RIGHT SAILOR, LEFT SAILOR WITH ¼ TURN

1&2& Touch right toe beside left instep, step right foot back, touch left heel forward, step back in place
3 -4 Step right forward, pivot ¼ turn left (9.00)
5&6 Cross right behind left, step left to left side, step right to right side,
7&8 Cross left behind right making ¼ turn left, step right to right side, step left to left side (6.00)
***Restart during walls 3 & 6 - Change ¼ sailor into ½ turn sailor on counts 7&8 and restart the dance**

FULL RIGHT RUMBA BOX, RIGHT LOCK BACK, LEFT SAILOR WITH ¼ TURN

1&2 Step right to right side, close left beside right, step right forward
3&4 Step left to left side, close right beside left, step left back
5&6 Step right back, lock left in front of right, step right back
7&8 Cross left behind right making ¼ turn left, step right to right side, step left to left side(3.00)

DIAGONAL ROCKING CHAIR, CROSS, POINT, DIAGONAL ROCKING CHAIR, CROSS, POINT

1&2& Cross rock right to left diagonal, recover on left, rock right back to opposite diagonal, recover on left
3 -4 Cross step right over left with weight, point left to left side
5&6& Cross rock left to right diagonal, recover right, rock left back to opposite diagonal, recover right
7 -8 Cross step left over right , touch right to right side (3.00)

RIGHT SAILOR, LEFT SAILOR WITH ¼ TURN LEFT, ¼ PIVOT CROSS, ½ HINGE TURN

1&2 Cross right behind left, step left to left side, step right to right side,
3&4 Cross left behind right making ¼ turn left, step right to right side, step left to left side (12.00)
5&6 Step right forward, pivot ¼ turn left, cross right over left (9.00)
7&8 Step back on left a ¼ turn right, ¼ turn right stepping right to right side, step left forward (3.00)

START AGAIN

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NOTE:- During wall 3 and wall 6 dance the first section but change the Sailor with ¼ turn left into a Sailor with ½ turn left so it keeps the dance 4 walls. The dance goes clockwise around the floor with the adjustments for ½ Sailor during walls 3 and 6.