

# California Dreamin

COPPER KNOB  
BY STEPHEN HETS

拍数: 32                      墙数: 4                      级数: Advanced  
编舞者: Dee Musk (UK) & Hayley Musk (UK) - June 2018  
音乐: California Dreamin' - Sia : (Album: San Andreas OST)



#34 count intro (start on word 'Brown'). Approx. 22 seconds. Track approx 3 mins 36 secs. BPM approx. 112.

Track downloadable from [iTunes.co.uk](https://www.apple.com/itunes) . No Tags or Restarts.

## Slow Nightclub Intro - 48 Bpm.

**L Side, Back Rock, ¼ Turn R, Step ¾ Turn R, Side, Behind, Side, Cross Rock, Recover, Side, Cross.**

- 1,2&                      Step L to L side, cross rock R behind L, recover weight to L.
- 3,4&                      Make ¼ turn R stepping forward R, step forward L, pivot ¾ turn R.
- 5                              Step L to L side.
- 6&7&                      Cross step R behind L, step L to L side, cross rock R over L, recover weight to L.
- 8&                              Step R to R side, cross L over R. (12 o'clock).

**Prissy Walk R, L, R, Chase ½ Turn R, Full Turn L, Step ½ Pivot L, Cross Rock Recover.**

- 1-3                              Cross R over L, cross L over R, cross R over L.
- 4&5                              Step forward on L, make ½ turn R, step forward on L.
- 6&                              Making ½ turn L step back on R, make ½ turn L step forward on L.
- 7&                              Step forward on R, make ½ turn L.
- 8&                              Cross rock R over L, recover weight to L. (12 o'clock).

**R Side, Back Rock, ¼ Turn L, Step ¾ Turn L, Side, Behind, Side, Cross Rock, Recover, Side, Cross.**

- 1,2&                              Step R to R side, cross rock L behind R, recover weight to R.
- 3,4&                              Make ¼ turn L stepping forward L, step forward R, pivot ¾ turn L.
- 5                              Step R to R side.
- 6&7&                              Cross step L behind R, step R to R side, cross rock L over R, recover weight to R.
- 8&                              Step L to L side, cross R over L. (12 o'clock).

**Prissy Walk L, R, L, Chase ½ Turn L, Full Turn R, Step ½ Pivot R, Cross Rock Recover.**

- 1-3                              Cross L over R, cross R over L, cross L over R.
- 4&5                              Step forward on R, make ½ turn L, step forward on R.
- 6&                              Making ½ turn R step back on L, make ½ turn R step forward on R.
- 7&                              Step forward on L, make ½ turn R.
- 8&                              Cross rock L over R, recover weight to R. (12 o'clock).

## Main Dance – 112 Bpm.

**Side, Back Rock, Side, Close, Diagonal Step, Diagonal Forward Rock, Recover, Back, ½ Turn R, Step,**

- 1-3                              Step L to L side, cross rock R behind L, recover weight to L.
- 4&5                              Step R to R side, close L beside R, step forward on R to R diagonal facing 1.30.
- 6,7                              Facing 1.30 rock forward on L, recover weight to R.
- 8&1                              Step back on L, make ½ turn R stepping diagonally forward on R, step forward on L to R diagonal. (7.30 o'clock).

**Press, Recover, Behind, Side, Diagonal Step Forward, Press, Recover, Step ½ Turn L, 1/8 Turn Side Rock.**

- 2,3                              Press forward on R, recover weight to L.
- 4&5                              Cross step R behind L, make 1/8 turn L stepping L to L side (6.00), make 1/8 turn L stepping R forward towards (4.30).
- 6,7                              Press forward on L, recover weight to R.
- 8&1                              Step forward on L, make ½ turn L stepping back on R, make 1/8 turn L rocking L to L side.. (9 o'clock).

**Recover, Cross, Chasse R, Cross Rock Recover, ¼ Turn L, ½ Turn L, Together,**

- 2,3 Recover weight to R, cross L over R.  
4&5 Step R to R side, close L beside R, step R to R side.  
6,7 Cross rock L over R, recover weight to R.  
8&1 Make ¼ turn L stepping forward on L, make ½ turn L stepping back on R, close L beside R. (12 o'clock).

**Step, ¼ Turn R with Point, Cross Rock Recover Point, ¼ Turn L with Flick, Step, Step ¾ Turn R,**

- 2,3 Step forward on R, make ¼ turn R and point L toe to L side.  
4&5 Cross rock L over R, recover weight to R, point L toe to L side.  
6,7 Make ¼ turn L placing weight forward on L and flick R foot back, step forward on R.  
8& Step forward on L, make ¾ turn R (weight on R). (9 o'clock).

**Optional Ending; Facing 12 o'clock dance to count 3 of section 3, make chasse ¼ turn R, finish facing 12 o'clock wall. Tah Dah!**

**Enjoy**

**Contact: [deemusk@btinternet.com](mailto:deemusk@btinternet.com)**

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