拍数： 64
堷数： 2
级数：Phrased Advanced
编舞者：Gemma Ridyard（UK）－June 2018
音乐：Lie to Me－Mikolas Josef

Sequence－A，B，A，C，A，B，A，C，A＊，A，C，C．．．．．
Part A： 32 counts
A1：R Kick Cross，L Side Rock，L Kick Cross，R Side Rock，R Jazz box ½ R，2X Hop
1\＆2\＆Kick RF forward，Cross Over LF，Rock LF to L，replace weight to RF
3\＆4\＆Kick LF forward，Cross Over RF，Rock RF to R，replace weight to LF
$567 \quad$ Cross LF over，make a $1 / 4$ turn $R$ stepping RF back，make a $1 / 4$ turn $R$ step $R F$ to side
\＆8 Close LF to RF as you do $2 x$ small jumps travelling $R$＊option close $L F$ to $R F^{*}$ Lift $R$ to head height to hand pumps（6．00）

A2：Step L，R heel to，Step R L heel toe，Kick L，Kick R，ball step，ball step
1\＆2 Step LF to L Diagonal，$R$ heel twists in，$R$ toe twists in
$3 \& 4 \quad$ Step RF to $R$ Diagonal，$L$ heel twists in，$L$ toe twists in（weight on $R$ ）
5\＆6 Kick $L$ forward，close $L$ to $R$ ，Kick $R$ forward
\＆7\＆8 Step $R$ small step back，replace weight to $L$ ，replace weight to $R$ ，replace weight to $L$（6．00）
＊Restart here＊
A3：Out Out， $1 / 4 \mathrm{~L}$ back back，Out Out， $1 / 4 \mathrm{~L}$ back back，Press R forward，Press $L$ forward
\＆1\＆2 Step $R$ forward and out，Step L Forward and out，make a $1 / 2$ turn $L$ stepping RF back，step $L$ back
\＆3\＆4 Step R forward and out，Step L Forward and out，make a $1 / 2$ turn L stepping RF back，step L back
（＊Shake hands high and then low＊）
$56 \quad$ Press ball of $R$ forward angle upper body to $L$ ，close $R$ to $L$ return body to centre
$78 \quad$ Press ball of $L$ forward angle upper body to $R$ ，close $L$ to $R$ return body to centre（12．00）
A4：Kick close knees out in，kick close knees out in，Jazz box $1 / 2 R$
1\＆2\＆Kick $R$ forward，close $R$ to $L$ ，take knees out，close knees（weight on $R$ ）
3\＆4\＆Kick $L$ forward，close $L$ to $R$ ，take knees out，close knees（weight on $L$ ）
5678 Cross $R$ over，make a $1 / 4$ turn $R$ stepping $L$ back，make a $1 / 4$ turn $R$ step $R$ to side，touch $L$ to R（6．00）

Part B（16 counts）
B1：Step L forward arms up，bend knees arms down，rotate hands，arms up，cross arms infront of face，roll hands，paddle $1 / 2 L$
1\＆2 Step L forward taking arms up palms to ceiling hands flexed（1），bend both knees taking arms down bent at $R$ angles palms still flexed fingers facing hips（\＆），rotate hands palms flexed so fingers point away from body（2）
$3 \& 4 \quad$ Tip arms up at right angles palms to ceiling（3）keeping hands flexed palms to ceiling cross $R$ arm behind $L(\&)$ roll hands in towards face finishing with hands in front of face palms away from the body（4）
$5678 \quad$ Paddle $1 / 2$ turn $L$ touching $R$ toe to $R$ ，finish with $R$ toe touched to $L$（8）（12．00）
B2：Step $R$ forward arms up，bend knees arms down，rotate hands，arms up，cross arms infront of face，roll hands，paddle $1 / 2 R$
1\＆2 Step $R$ forward taking arms up palms to ceiling hands flexed（1），bend both knees taking arms down bent at $R$ angles palms still flexed fingers facing hips（\＆），rotate hands palms flexed so fingers point away from body（2）

Tip arms up at right angles palms to ceiling (3) keeping hands flexed palms to ceiling cross $R$ arm behind $L(\&)$ roll hands in towards face finishing with hands in front of face palms away from the body (4)
$5678 \quad$ Paddle $1 / 2$ turn $R$ touching $L$ toe to $L$, finish with $L$ closed next to $R(8)(6.00)$

## Part C (16 counts)

C1: R Charleston step, Charleston Kick R $1 / 2$ turn, Charleston Kick L $1 / 2$ turn
1234 Touch $R$ forward, step $R$ back, touch $L$ back, step $L$ forward
5\&6\& Make a $1 / 4$ turn $L$ Kick $R$ forward (5) bend $R$ knee bring $R$ into $L$ knee (\&) Make a $1 / 4$ turn $L$ Kick R Back (6) close R to L (\&) (6.00)
7\&8 Make a $1 / 4$ turn L Kick L Back (7) bend L knee bring L into R knee (\&) Make a $1 / 4$ turn L Kick L forward (8) (12.00)
*option to not turn the kicks*
C2: \&Cross Unwind $3 / 4 L$, travelling forward ball step ball step, $1 / 4 R$ pivot $1 / 2 R$, close $L$ to $R$
\&1 2 Step $L$ down (\&) Cross $R$ over $L$, unwind a $3 / 4$ turn $R$ weight on $R$ (3.00)
\&3\&4 Step $L$ to $L$, cross $R$ over $L$, step $L$ to $L$, cross $R$ over $L$, (Wax on Wax off hands )
$5678 \quad$ Make a $1 / 4$ turn $L$ step $L$ forward reaching $R$ arm forward at shoulder height (5) slow pivot $1 / 2$ turn $L$ drawing $R$ arm in towards the body (67) close $L$ to $R(6.00)$

Restart: *The 5th time you start A you dance the 1st 16 counts and the Restart A from the beginning*
Happy Dancing! - Love Gem XOXO
Contact - Email; Gem@gemridyard.com

