

# The King and I

**COPPER KNOB**  
STEP SHEETS

拍数: 32      墙数: 4      级数: Easy Improver  
编舞者: Karl-Harry Winson (UK) - June 2018  
音乐: To Good To Be True - Bouke : (Album: This is Me)



Music available to download from [iTunes.co.uk](https://www.itunes.co.uk)

Intro: 48 counts (Start on Vocals)

## Right Chasse. Back Rock. Left Chasse 1/4 Turn. Back Rock.

1&2      Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4      Rock back on Left. Recover weight on Right.  
5&6      Step Left to Left side. Close Right beside Left. Turn 1/4 Right stepping Left back.  
7 – 8      Rock back on Right. Recover weight on Left. (3 o'clock)

## Step. Brush. Cross. Back Step. Side Touch. Hip Bumps (with Elvis Knees) X2.

1 – 2      Step Right forward. Brush Left beside Right.  
3 – 4      Cross Left over Right. Step Right back.  
5 – 6      Step Left to Left side. Touch Right beside Left.  
7      Bump Right hip Right and turn Left knee towards Right.  
8      Bump Left hip Left and turn Right knee towards Left.

**\*\*RESTART: During Wall 8 facing 12.00 Wall**

## Side-Together. Weave 1/4 Turn. Step. Pivot 1/4 Turn.

1 – 2      Step Right to Right side. Close Left beside Right.  
3 – 4      Cross Right over Left. Step Left to Left side.  
5 – 6      Cross Right behind Left. Turn 1/4 Left stepping Left forward. (12 o'clock)  
7 – 8      Step forward on Right. Pivot 1/4 turn Left. (9 o'clock)

## Cross Toe Strut. Hinge 1/2 Turn Right. Cross Rock. Side. Touch.

1 – 2      Cross Right toe over Left. Drop the heel.  
3 – 4      Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. (3 o'clock)  
5 – 6      Cross rock Left over Right. Recover weight on Right.  
7 – 8      Step Left to Left side. Touch Right beside Left.

## Start Again!

**\*TAG: The following Tag happens at the end of Walls 3 (9.00), 6 (6.00) & 11 (9.00).**

## Figure of 8 (Turning Right). Right Jazz Box-Cross.

1 – 2      Step Right to Right side. Cross Left behind Right.  
3 – 4      Turn 1/4 Right stepping Right forward. Step forward on Left.  
5 – 6      Pivot 1/2 Turn Right. Turn 1/4 Right stepping Left to Left side.  
7 – 8      Cross Right behind Left. Step Left to Left side.  
9 – 12      Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

**\*\*RESTART: During Wall 8, Dance 16 Counts and start the dance again facing 12.00 Wall.**

-This step sheet is not to be modified in anyway unless approved by the choreographer mentioned at the top of the script-

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