Songs We Sang (P)



编舞者: Randy Pelletier (USA) - May 2018 音乐: Songs We Sang - Levi Hummon



Choreographed Especially for Dance Workshop with Gail Eaton 6/2/2018 in Epping New Hampshire.

Dance starts with vocals. Partners in sweetheart position facing Forward Line of Dance [LOD] Identical Footwork for both partners unless noted

[1-8] WALK FORWARD RIGHT, LEFT, SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE 1/2 LEFT

1 - 2	Step right foot forward,	step left foot forward
. –	otop ngni root ron mara,	otop ioit ioot ioi mai a

3 & 4 Step right forward, step left together, step right forward

5 - 6 Rock left foot forward, recover weight to right

(Men release right hands and raise left hands)

7 & 8 Turn ½ left stepping left to side, step right next to left, Turn ½ left stepping left forward

[RLOD]

[9 - 14] TURNING 1/4 TURN LEFT SWAY RIGHT, LEFT, 1/4 RIGHT SHUFFLE, ROCK RECOVER

1 - 2 Turning ¼ left sway right, sway left [OLOD]

(Rejoin hands in tandem position man behind woman facing OLOD)

3 & 4 Turn 1/8 right stepping right to side, step left next to right, Turn 1/8 right stepping right

forward hold

5 - 6 Rock left forward, recover weight to right [RLOD]

(Man releases woman's left hand and raises right as she turns, preparing for hand change into closed position.)

[15 - 16 MANS STEPS] SIDE, TOGETHER

7 - 8 Turning ¼ left stepping left to side, step right together [OLOD]

[15 - 16 WOMANS STEPS] TURN ½ LEFT, TOUCH RIGHT TOGETHER

7 - 8 Turn ½ left spinning on ball of left foot, touch right next to left [ILOD]

(Partners assume close position Man facing OLOD, women facing ILOD.

[17 - 24 MANS STEPS] MODIFIED RHUMBA BOX

4 0	Ct 1	- tr r-	-:-	-4	_ 1		
1 - 2	Stenie	an io	sine	sten	riant	beside le	TTE
. –	Otop it	J. L. L.O.	oiao,	OLOP		DOCIGO I	J. C,

3 & 4 Step left forward, step right next to left, step left forward (Shuffle)

5 - 6 Step right to side, step left beside right

7 & 8 Step right backward, step left beside right, step right back (Shuffle) [OLOD]

[17 - 24 WOMANS STEPS] MODIFIED RHUMBA BOX

1 - 2 Step right to side, step left beside right

3 & 4 Step right backward, step left next to right, step right backward (Shuffle)

5 - 6 Step left to side, step right beside left

7 & 8 Step left forward, step right beside left, step left forward (Shuffle) [ILOD]

[25 - 32 MANS STEPS] SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE, TOGETHER, 1/4 SHUFFLE

1 - 2 Rock left foot to side, recover weight to right,

(Partners enter single handhold, man's left lady's right, man raises hands prior to lady's turn on 5, 6)

3 - 4 Rock left foot across right, recover weight to right

5 - 6 Step left to side, step right together

(Man performs hand change, taking lady's right in his right and entering sweetheart position after count 7&8)

7 & 8 Turn 1/8 left stepping left to side, step right next to left, Turn 1/8 left stepping left forward [LOD]

[25 - 32 WOMANS STEPS] SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, 1 1/4 TURN RIGHT

1 - 2 Rock right foot to side, recover weight to left,

(Partners enter single handhold, man's left lady's right. Man raises hands prior to lady's turn

- 3 4 Rock right foot across left, recover weight to left
- 5 6 Turn ¼ right stepping forward on right, turn ½ right stepping back on left

(Man performs hand change, taking lady's right in his right and entering sweetheart position after count 7&8)

7-8 Turn $\frac{1}{2}$ right stepping forward on right, step forward on left [LOD]

REPEAT

EASY TAG / RESTART: Both partners replace counts 15, 16 in third 32 count pattern with a ¼ left shuffle & restart dance. (Musical cue, after 2nd time you hear" "Oh No, Nah, Na, Na, Nah Nah, Oh No")

Contact OneEyedParrot.Org - Randy@OneEyedParrot.Org - (413) 366-1540