

# Nothing Ever Happens Round Here

COPPERKNOB  
STEPSHEETS

拍数: 56      墙数: 2      级数: Improver  
编舞者: Hettie Basson (SA) & Charlotte Steele (SA) - May 2018  
音乐: Nothing Ever Happens Round Here - Chris De Burgh



**Intro: 32 counts, start on vocals**

## **S.1[1-8] Side Strut right, Cross Strut, Chasse right, Rock Back-Recover**

1 2      Touch R toes to right side, Step R heel down  
3 4      Touch L toes across R, Step L heel down  
5&6      Step R to right side, Step L next to R, Step R to right side  
7 8      Step/Rock back on L, Recover onto R

## **S.2[9-16] Side Strut left, Cross Strut, Chasse left, Rock Back-Recover**

1 2      Touch L toes to left side, Step L heel down  
3 4      Touch R toes across L, Step R heel down  
5&6      Step L to left side, Step R next to L, Step L to left side  
7 8      Step/Rock back on R, Recover onto L

**Tag: 4 counts here on Wall 2 (6:00), 4 (12:00), 7 (6:00) and 11 (12:00), then Restart the dance**

## **S.3[17-24] Toe Strut, Toe Strut, Shuffle Fwd RLR, Step-Tap behind**

1 2      Touch R toes forward, Step R heel down  
3 4      Touch L toes forward, Step L heel down  
5&6      Step R forward, Step L next to R, Step R forward (weight to R)  
7 8      Step L forward (weight to L), Tap R toes behind L

## **S.4[25-32] Back Strut, Back Strut, Coaster Step, Step-Scuff**

1 2      Touch R toes back, Step R heel down  
3 4      Touch L toes back, Step L heel down  
5&6      Step R back, Step L next to R, Step R forward (weight to R)  
7 8      Step L forward (weight to L), Scuff R forward

**Restart (no Tag) here on Wall 5 (facing 12:00)**

## **S.5[33-40] Heel-Heel, Triple Step in place: Twice**

1 2      Touch R heel forward, Touch R heel to right diagonal  
3&4      Step R next to L, Step L next to R, Step R in place (weight to R)  
5 6      Touch L heel forward, Touch L heel to left diagonal  
7&8      Step L next to R, Step R next to L, Step L in place (weight to L)

## **S.6[40-48] Paddle 1/4 left; Paddle 1/4 left; Jazz Box**

1 2      Touch R forward, turn ¼ left on ball of L (weight to L) (9:00)  
3 4      Touch R forward, turn ¼ left on ball of L (weight to L) (6:00)  
5-8      Step R across L, Step L back, Step R to right side, Step L forward (weight to L)

## **S.7[49-56] Walk Forward RLR; Hitch L; Walk Back LRL; Touch R**

1-4      Walk forward stepping RLR; Hitch L knee  
5-8      Walk back stepping LRL; Touch R next to L (weight to L) (6:00)

**Start Again**

**TAG: Add the following at the end of S.2 (count 16) on wall 2, 4, 7, 11: Hip Bumps x 4**

1-4      Small step R to right side and bump hips RLRL (end with weight to L), then restart the dance.

**RESTART ONLY (NO TAG):** On wall 5, after S.4 count 8 (scuff R fwd into side strut right)

**ENDING:** Dance ends on Wall 13, ct 8, facing 6:00. To end facing 12:00, on ct 8 cross L over R & unwind ½ turn right

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