

# Harus Bahagia

**COPPER** **KNOB**  
STEPSHEETS

拍数: 64                      墙数: 0                      级数: Phrased Improver  
编舞者: Bambang Satiyawan (INA) - March 2018  
音乐: Harus Bahagia - Yura Yunita



Dance Section : A,A,A,A,B,B,B(16 counts),A,A(24 counts),B,B,C,D,D,B(12 counts), Ending.

Start dance on vocal,

## SECTION A: 32 counts

### AI.SIDE-BEHIND-SIDE ROCK-RECOVER-BEHIND-SIDE-CROSS-TOUCH-SAILOR TURN

1 – 2                      Step R to side, Cross L behind R  
3&4&                      Rock R to side, Recover on L, Cross L behind R, Step L to side  
5 – 6                      Cross R over L, Touch L to side  
7&8                      Turn ¼ left swing l back step L back, Close R beside L, Step L forward

### AII.TOE STRUT-SYNCOPATED MAMBO-LONG-DRAG-TOUCH-TURN

1 – 2                      Touch R forward, Drop R heel  
3&4&                      Step L forward, Step R in place, Step L back, Step R in place  
5 – 6                      Step L long to side, Drag R to L  
7 – 8                      Touch R behind L, Turn ½ Right Step R in place

### AIII.WALK-SIDE ROCK –RECOVER-CROSS SHUFFLE-MONTEREY

1 – 2                      Walk L-R  
3&4&                      Rock L to side, Recover on R, Cross L over R, Step R to side  
5 – 6&                      Cross L over R, Touch R to side, Turn ¼ right close R beside L  
7& 8                      Touch L to side, Close L beside R, Touch R to side

### AIV.ROCK RECOVER-COASTER STEP- SIDE TOUCH-DRAG-TOUCH

1 – 2                      Rock R forward, Recover on L  
3&4&                      Step R back, Close L beside R, Step R forward, Hitch L  
5 – 7                      Long L to side, Drag R to L for 2 counts  
8                      Flick R behind L

## SECTION B: 8 counts

### BI.(OUT OUT-IN IN) 2X

1 – 2                      Step R diagonal forward, Step L diagonal forward  
3 – 4                      Back R to center, Close L beside R

### BII.(JAZZ BOX) 2X

1 – 2                      Cross R over L, Step L back  
3 – 4                      Step R to side, Step L forward

## SECTION C: 16 counts

### CI.STOMP-HOLD-CLOSE-STOMP-HOLD

1 – 4                      Stomp your R to side and hold (weight on both feet)  
&5-8                      Close R beside L, Stomp L to side and Hold (weight on both feet)

### CII.STOMP-HOLD-CLOSE-JAZZBOX

&1 – 4                      Close L beside R, Stomp R to side and Hold (weight on both feet)  
&5 – 6                      Close R beside L, Step L to side, Cross R over L  
7& 8                      Step L back, Step R to side, Step L forward

**SECTION D: 8 counts**

**DI.SIDE-HIP PUSH-R-L**

1&2&3&4      step R to side, Push hip Right and Left (weight on R)

**DII.HIP PUSH L-R**

5&6&7&8      Step L to side, Push hip left & right (weight on L)

**ENDING**

1-5      Touch R to side, Hold for 4 counts

6      Flick R (Body Angle diagonal left)

7      Cross R over L

8      Full turn until facing front

**Enjoy The Dance,**

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