Harus Bahagia



编舞者: Bambang Satiyawan (INA) - March 2018

音乐: Harus Bahagia - Yura Yunita



Dance Section: A,A,A,A,B,B,B(16 counts),A,A(24 counts),B,B,C,D,D,B(12 counts), Ending.

Start dance on vocal,

SECTION A: 32 counts

AI.SIDE-BEHIND-SIDE ROCK-RECOVER-BEHIND-SIDE-CROSS-T OUCH-SAILOR TURN

1 – 2 Step R to side, Cross L behind R

3&4& Rock R to side, Recover on L, Cross L behind R, Step L to side

5 – 6 Cross R over L, Touch L to side

7&8 Turn ¼ left swing I back step L back, Close R beside L, Step L forward

AII.TOE STRUTH-SYNCOPATED MAMBO-LONG-DRAG-TOUCH-TURN

1 – 2 Touch R forward, Drop R heel

3&4& Step L forward, Step R in place, Step L back, Step R in place

5 – 6 Step L long to side, Drag R to L

7 – 8 Touch R behind L, Turn ½ Right Step R in place

AIII.WALK-SIDE ROCK -RECOVER-CROSS SHUFFLE-MONTEREY

1 – 2 Walk L-R

3&4& Rock L to side, Recover on R, Cross L over R, Step R to side 5 – 6& Cross L over R, Touch R to side, Turn ¼ right close R beside L

7&8 Touch L to side, Close L beside R, Touch R to side

AIV.ROCK RECOVER-COASTER STEP- SIDE TOUCH-DRAG-TOUCH

1 – 2 Rock R forward, Recover on L

3&4& Step R back, Close L beside R, Step R forward, Hitch L

5 – 7 Long L to side, Drag R to L for 2 counts

8 Flick R behind L

SECTION B: 8 counts BI.(OUT OUT-IN IN) 2X

1 – 2 Step R diagonal forward, Step L diagonal forward

3 – 4 Back R to center, Close L beside R

BII(.JAZZ BOX) 2X

1 - 2 Cross R over L, Step L back
3 - 4 Step R to side, Step L forward

SECTION C: 16 counts

CI.STOMP-HOLD-CLOSE-STOMP-HOLD

1 – 4 Stomp your R to side and hold (weight on both feet)

&5-8 Close R beside L, Stomp L to side and Hold (weight on both feet)

CII.STOMP-HOLD-CLOSE-JAZZBOX

&5 – 6 Close R beside L, Step L to side, Cross R over L

7& 8 Step L back, Step R to side, Step L forward

SECTION D: 8 counts DI.SIDE-HIP PUSH-R-L

1&2&3&4 step R to side, Push hip Right and Left (weight on R)

DII.HIP PUSH L-R

5&6&7&8 Step L to side, Push hip left & right (weight on L)

ENDING

1-5 Touch R to side, Hold for 4 counts6 Flick R (Body Angle diagonal left)

7 Cross R over L

8 Full turn until facing front

Enjoy The Dance,

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