

# All Nighta

拍数: 48      墙数: 2      级数: Intermediate  
编舞者: Roxanne Moates (AUS) & Luke Watson (AUS) - February 2018  
音乐: Ain't Coming Home - Casey Barnes : (iTunes and Spotify)



Notes: Tag on Wall 2 and 4, Restart on Wall 5

Weight on Right, Start 16 counts in on vocals (16 seconds) V1, Turning CW

## [1-8] Side Rock, Replace, Behind, Side, Cross, ¼ turn, ¼ Turn, Samba 1/8 Turn

1-2            Step/Rock L to L side, Recover weight onto R  
3&4           Step L behind R, Step R to R (&), Cross L in front of R  
5-6           Making 1/4 Turn L Step Back on R (9.00), Making 1/4 Turn L Step L to L (6.00)  
7&8           Cross R in front of L, Step/Rock L to L (&) Step Fwd on R facing (7.30)

## [9-16] Ball Step, Rock Fwd, Recover, Coaster, Walk, Walk, ½ Pivot, Step Side 3/8 Turn

&1-2           Step L beside the R, Rock Fwd onto R, Rock back onto L,  
3&4           Step Back on R, Step L Beside R (&) Step Fwd on R (Coaster)  
5-6           Walk forward Left, Right  
(Option: ½ Turn R Step Back on L (1.30), ½ Turn R Step fwd onto R (7.30))  
7&8           Step Fwd on L, Pivot 1/2 Turn R (&) (7.30), Make 3/8 Turn R Step L to L Dragging R  
Heel slightly towards L (6.00)

## [17-24] Rock Recover, Shuffle ¼ Turn, Rock, Recover, ½, ¼ Together ¼

1-2            Step/Rock R behind L, Recover weight Fwd onto L  
3&4           Make ¼ turn L Step back on R, Step L Cross R (&), Step Back R (shuffle) (3.00)  
5-7           Step/Rock Back on L, Recover Weight Fwd on R, ½ Right Step Back L  
8&1           ¼ R Step R to R, Step L Beside R (&), ¼ Step Forw on R (½ Shuffle)

## [25-32] Slow ¾ pivot, Behind, Side, Shuffle

2-4            Step Forw L, Pivot ¾ Turn R (12.00)  
&5-6           Step L to L side (&), Cross R behind L, Step L to L side  
7&8           Step Fwd on R 45 deg towards 10.30, Step L Beside R (&), Step R beside L \*\*

## [33-40] Mambo Fwd, Mambo Back, ½ Pivot, Lock Shuffle ½ Turn

1&2            Step/Rock Fwd on L, Recover weight back on R (&), Step Back on L  
3&4            Step/Rock Back on R, Recover weight Fwd on L (&), Step Fwd on R  
5-6            Step Fwd on L, Pivot ½ Turn R (4.30)  
7&8            Make ½ Turn R Step back on L (10.30), Cross R In Front of L (&), Step Back on L

## [41-48] ½ Walk, Walk, Half turn Mambo, Step, Drag, Ball Step, Step

1-3            Make 1/2 Right Walk Forw R, Walk Forw L, Rock Forw on R  
(Option: ½ Turn R Fwd on R, ½ Turn R Back on L, ½ Turn R Rock Fwd on R (4.30))  
&4            Recover weight back on L (&), Step Back on R  
5-6            Step Back on L, drag R towards L  
&7-8           Step R beside L (&), Step Fwd on L, Step Fwd on R

Straighten up to 6.00 to start the dance again as you rock L to L side.

Tag: During wall 2 and wall 4 add the following 4 beat tag after count 32

1-2            Stomp L to L Side , Stomp R to Right Side  
3&4            Bump hips R,L,R - Continue the dance as usual from count 33 (mambo sequence)

Restart: \*\* On wall 5 dance up to count 32 and restart rocking L to L side straightening up to 12.00

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