

# Blue Dream

COPPER KNOB  
BY STEPHEN TSCHE

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Virginia W. F. Tsui (CAN) - May 2018  
音乐: Lan Se De Meng (藍色的夢) - Tsai Chin (蔡琴)



Start after 24 count intro

## LEFT TWINKLE, TWINKLE ½ TURN RIGHT, CROSS POINT X2.

- 1-3            Cross left over right, step right to side, step left in place
- 4-6            Step right across left & make a ½ turn right, step left to side, step right next to left
- 1-3            Cross left in front of right, point right toe to side on 2 counts
- 4-6            Cross right in front of left, point left toe to side on 2 counts (6.00)

## MODIFIED WEAVE, UNWIND ¾ TURN RIGHT, DRAG LEFT, BACK ROCK, STEP FWD, DRAG, ¼TURN RIGHT

- 1-3            Cross left behind, step right to side, cross left in front of right
- 4-6            Unwind ¾ turn right with weight on right
- 1-3            Long step to left side on left, drag right beside left on 2 counts
- 4-6            step back on right, recover on to left, long step forward on right, drag left beside right with ¼ turn right (6.00)

## SIDE ROCK, RECOVER, ½ TURN RIGHT, TOUCH, ½ TURN RIGHT, SWAY LEFT & RIGHT

- 1-3            Step left to side & sway hip, recover onto right, ¼ turn right with weight on left & touch forward on right
- 4-6            Step forward on right, ½ turn right stepping back on left, step right beside left
- 1-3            Step left to side & sway to left on 3 counts
- 4-6            Step right to side & sway to right on 3 counts (3.00)

## CROSS, ¼ TURN LEFT, TOUCH, CROSS, ¼ TURN RIGHT, TOUCH, ½ TURN LEFT, RIGHT TWINKLE

- 1-3            Cross left over right making ¼ turn left & touch right next to left
- 4-6            Cross right over left making ¼ turn right & touch left next to right
- 1-3            Step forward on left, ½ turn left stepping back on right, step left beside right
- 4-6            Cross right over left, step left beside right, step right in place (9.00)

**ENDING: On wall 5 dance 18 counts (16-18 count make unwind ½ turn instead of ¼ turn instead of ¾ turn) face to front and pose**