Tell Me



编舞者: William Plain (AUS) & Hayley Murdoch (AUS) - April 2018

音乐: Unknown - Jacob Banks: (Album: Paradox)



(1x restart), clockwise

[1-8] Diagonal walks back and forward (diamond)				
1-2&	Step RF to R side, turning 1/8 L step LF back, step RF back [10:30]			
3-4&	Turning 1/8 L step LF to L side, turning 1/8 L step RF forward, step LF forward [7:30]			
5-6&	Turning 1/8 L step RF to R side, turning 1/8 L step LF back, step RF back [4:30]			
7-8&	Turning 1/8 L step LF to L side, turning 1/8 L step RF forward, step LF forward [1:30]			
[9-16] Basic nightclub x2, lunge, ½ LF pivot, lunge, ¼ forward, forward				
1-2&	Turning 1/8 L step RF to R side, step LF slightly behind RF, cross RF over LF [12:00]			

5-6 Lunge/rock RF to R side, turning 1/2 L recover weight to L [6:00]

Step LF to L side, step RF slightly behind LF, cross LF over RF

7-8& Lunge/rock RF to R side, turning 1/4 L recover weight to L**, step RF forward [3:00]

[17-24] Cross rock, replace and sweep, weave, sweep, behind, ¼ forward, ½ pivot

1-2	Cross/rock LF over RF, recover weight to RF sweeping LF around behind RF
3&4&	Cross LF behind RF, step RF to R side, cross LF over RF, step RF to R side

5-6& Cross LF behind RF sweeping RF around behind LF, step RF behind LF, turning 1/4 L step

LF forward

7-8 Step RF forward, pivot 1/2 L transferring weight to L

[25-32] Basic nightclub x2, ¼ paddle turns x2, ¼ side, full turn travelling to the right

1-2&	Sten RF to R side	step LF slightly behind RF.	cross RF over LF [12:00]
1-20X		SIED LI SIIGITIIV DETIITG IXI.	01033 IN 0VELEL 112.001

3-4& Step LF to L side, step RF slightly behind LF, cross LF over RF

5&6 Turning 1/4 R step RF forward, close LF beside RF, turning 1/4 R step RF forward

7-8& Turning 1/4 R step LF to L side, turning 1/4 R step RF forward, turning 1/2 R step LF back

(complete the full turn by turning an extra 1/4 R when you start the dance again) #

**RESTART:

3-4&

1. During the 2nd wall, dance to count 16 and Restart the dance from the beginning facing the

back wall

HOLD IN MUSIC Wall 3 after the last count of the dance there is a slight hold in the music. Hold count 8 before stepping to side on count 1

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