

拍数: 64 墙数: 2 级数: High Intermediate

编舞者: Hiroko Carlsson (AUS) - May 2018

音乐: Kiwi - Harry Styles: (iTunes)



(2 count intro /Starts when you hear - She Worked Her)

[S1] Fwd, Fwd, Fwd, Kick(Fwd)-&, Back, Back, Back, Kick(Side)-&		
1 2 3	Step R forward, Step L forward, Step R forward	
4&	Kick L forward, Step L back	

5 6 7 Step R back, Step L back, Step R back8& Kick L to left side, Step L behind R (12:00)

[S2] Side Rock, Behind, Kick(Side)-&, Side Rock, Back 1/4L, Hitch

4 0 0	D 1// D/ '1/			D 1 1 1 1 1 1
123	Rock/step R to right si	de Recover wei	ant on Liste	en R behind I

4& Kick L to left side, Step L behind R

5 6 Rock/step R to right side, Recover weight on L

7 8 Step slightly back on R make a ¼ L turn, Hitch L (9:00)

[S3] Back Rock, Step-Pivot 1/2R, Step-Lock-Step, Quick Fwd Rock

1 2	Rock/step L back, Recover weight on R

3 4 Step L forward, Make a ½ turn right recover weight on R 5 6 7 Step L forward, Lock/step R behind L, Step L forward

8& Rock/step R forward, Recover weight on L prepare for a ¼ R turn (9:00)

[S4] 1/4R Step-Lock-Step, Quick Fwd Rock, 1/2L Fwd-1/2L Back-1/2LFwd-Scuff

12	3	Make a ½	¼ turn right stepping [∙]	forward on R,	Lock/step L behind I	R, Step R forward (6:00)
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4& Rock/step L forward, Recover weight on R prepare for a ½ L turn

5 6 Make a ½ turn left stepping forward on L, Make a ½ turn left stepping back on R

7 8 Make a ½ turn left stepping forward on L, Scuff R** (12:00)

[S5] Side, Behind, Side-&-Side-&-1/4R Fwd, Step-Pivot 3/4R, Side-&

1 2 Step R to right side, Step L behind R

3&4& Step R to right side, Step L next to R, Step R to right side, Step L next to R

5 6 Make a ¼ turn right stepping forward on R, Step L forward

7 8& Make a ¾ turn right recover weight on R, Step L to left side, Step R next to L (12:00)

[S6] 1/4L Fwd, Step-Pivot 3/4L, Side-&-1/4R Fwd, Step-Pivot 1/4R, Cross

1 2 Make a ¼ turn left stepping forward on L, St	Step R forward
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3 4& Make a ¾ turn left recover weight on L, Step R to right side, Step L next to R

Make a ¼ turn right stepping forward on R, Step L forward
Make a ¼ turn right recover weight on R, Cross L over R (6:00)

[S7] Monterey 1/4R, Side Point, Tog-&, Cross Rock, Side, Tog-&

1 2 Point R to right side, On ball of left foot make a ¼ turn right and pull R together

3 4& Point L to left side, Touch L next to R, Step L next to R

5 6 Rock/cross R over L, Recover weight on L

7 8& Step R to right side, Touch L next to R, Step L next to R (9:00)

[S8] Jazz Box 1/4R, Tog-&, Heel Grind 1/2R, Back Rock

12	Cross R over L, Make a ¼ turn right stepping back on L
3 4&	Step R to side, Touch L next to R, Step L next to R (12:00)

- 5 6 Dig R heel on the floor, Make a ½ turn right stepping back on L
- 7 8 Step R back, Recover weight on L (6:00)

Restart on Wall 5 Count 32** (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (updated: 7/May/18)