Lo Malo



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音乐: "Lo Malo", Aitana y Ana Guerra - OT



Start: After 8 counts

Restart, wall 5 after 16 counts (12 h).

[1-8]: TOE STRUT X 2, OUT OUT, IN IN, SKATE R, SKATE L

1-2 Step RF forward with the tip of the RF, low hell RF.3-4 Step LF forward with the tip of the LF, low hell LF.

&-5 RF step out right, LF step out left.

&-6 RF step in, LF step in.

7-8 Step RF forward diagonally right approaching the LF to the RF, step LF diagonally left.

[9-16]: SUZY Q LEFT X4, SUZI Q RIGHT X 4

1&2 Cross RF over LF, step LF to left, cross RF over LF.

Step LF to left, cross RF over LF.Step LF to left, cross RF over LF.

5&6 Cross LF over RF, step RF to right, cross LF over RF.

&7 Step RF to right, cross LF over RF.&8 Step RF to right, cross LF over RF.

RESTART: wall 5 after 16 counts (12 h)

[17-24]: STEP TURN 1/2 x 2, LOCK STEP FORWARD, MAMBO STEP FORWARD

1-2 RF step forward, doing 1/2 turn to left, LF recover doing 1/2 turn to left.
3-4 RF step forward, doing 1/2 turn to left, LF recover doing 1/2 turn to left.
5&6 RF step forward to left diagonal, LF step behind RF, RF step forward.

7&8 LF rock forward, RF recover, LF step next RF.

[25-32]: LOCK STEP BACK, ROCK SIDE L, WEAVE RIGHT 1/4 TURN & KICK

1&2 RF step back, LF back crosses in front of RF, RF step back.

3-4 LF Rock on the left side, recover RF5& LF cross forward RF, RF step side right.

6& LF cross behind RF, RF step back rotating ¼ right side.

7-8 LF step back, RF Kick.

NOTE: To execute the arms refer to the video.

GET STARTED AND ENJOY DANCING

"I'm going out, no more pretending, no more serving, BAD is not dancing. Dance and have fun."

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